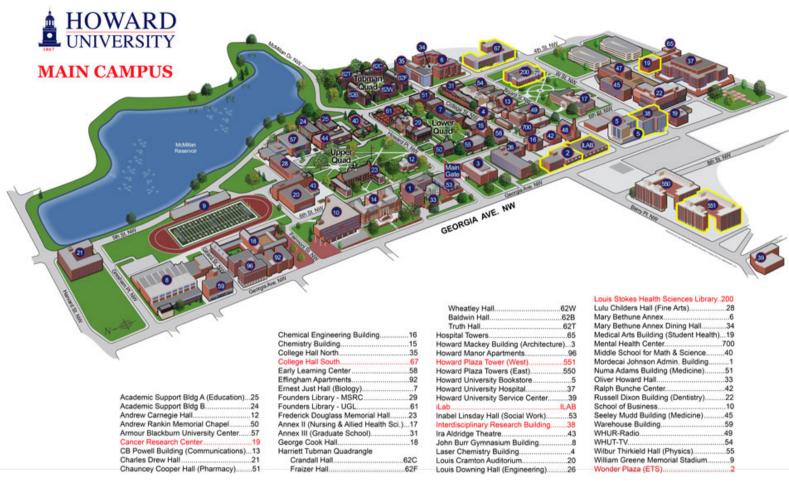


# THE HOMARD GEM"

## THE PROJECT

Fourth years students were required to analyze, research, and respond on reconnecting the two prominent and diverse buildings of Howard Campus, Mackey and Downing from the College of Engineering and Architecture and exploring the ideas of creative place making, incorporating community needs, reconnecting the urban fabric and redesigning the existing two buildings in a more sustainable way. By focusing on the concept of 'creative placemaking', The new building will serve as a bridge to connect the Mackey and Downey buildings and will also provide needed new spaces to accommodate the growing college population

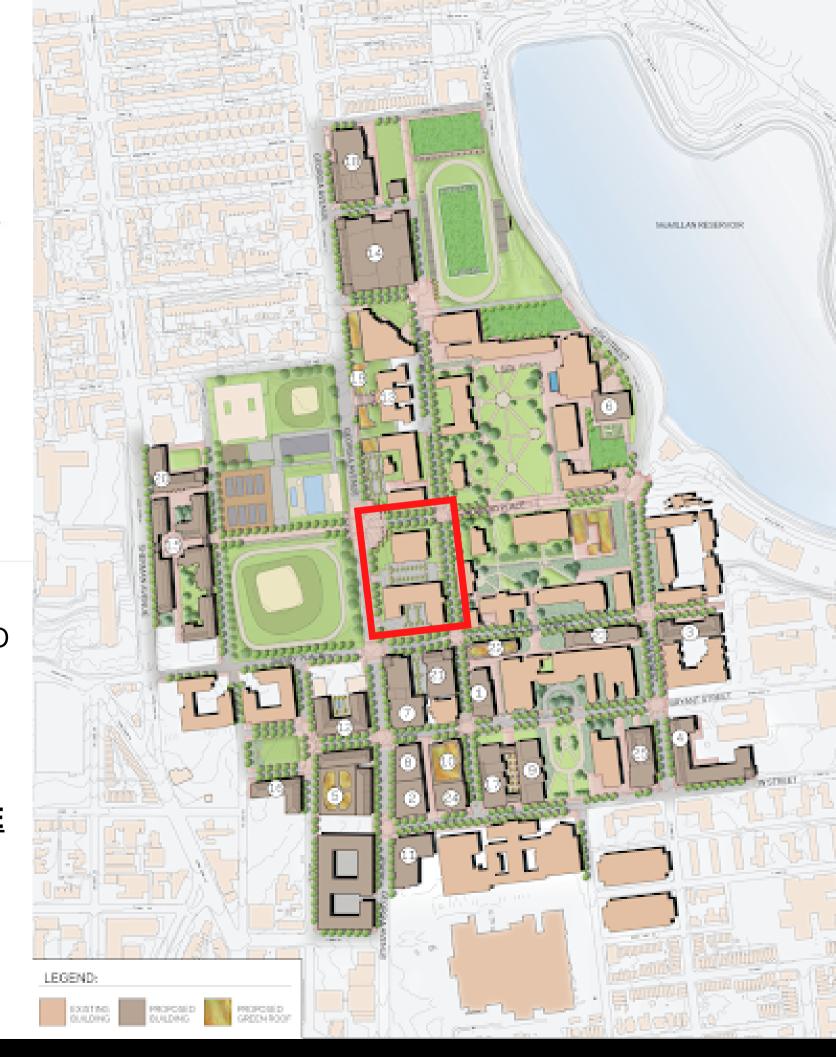
### THE PROJECT



\*\*Highlighted buildings reflect the new spaces on campus that will accommodate classes during the Spring 2018 semeste

HOWARD UNIVERSITY'S COLLEGES OF ENGINEERING AND ARCHITECTURE EXIST AS ONE SCHOOL DIVIDED INTO AN ARCHITECTURE BUILDING, AND AN ENGINEERING BUILDING. THE SCHOOLS ARE SEPARATED BY A LARGE PARKING LOT THAT COULD BE REPURPOSED TO BRIDGE THE TWO SCHOOLS, AND INTEGRATE THEIR STUDENTS.

SUCH AN ADDITION COULD BENEFIT THE UNIVERSITY MASTERPLAN, AND PROVIDE OPPORTUNITIES FOR CREATIVE PLACEMAKING ELEMENTS.



### **EXISTING SITE AND BUILDINGS**

THIS PROJECT WILL BE FOCUSING ON THE REDEVELOPMENT OF THE MACKEY/LKD PARKING LOT SITE







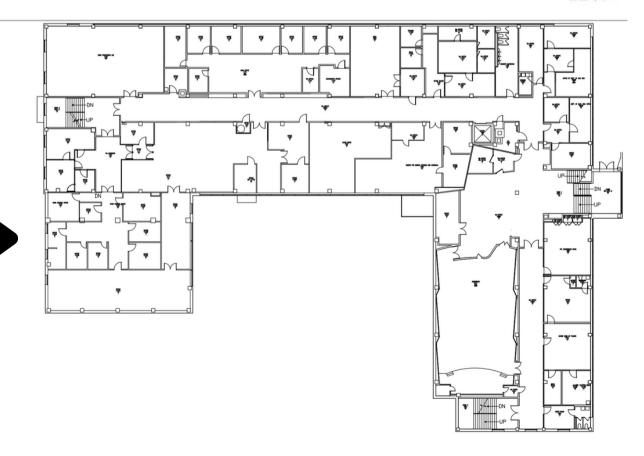
### **EXISTING SITE AND BUILDINGS**

THE HOWARD MACKEY BUILDING (MACKEY) WAS FINISHED IN <u>1936</u>, WHILE THE LEWIS K. DOWNING BUILDING (LKD) WAS COMPLTED IN <u>1952</u>. SINCE THEN BOTH BUILDINGS HAVE BEEN RENOVATED, AND CONTINUE TO SERVE ARCHITECTURE AND ENGINEERING MAJORS RESPECTIVELY.



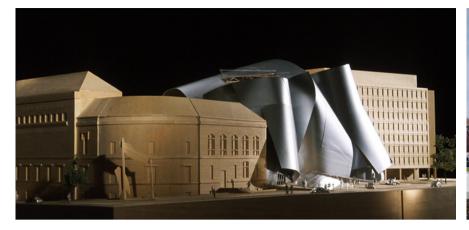






LEWIS K. DOWNING BUILDING EXISTING FIRST FLOOR PLAN

## **PRECEDENTS**













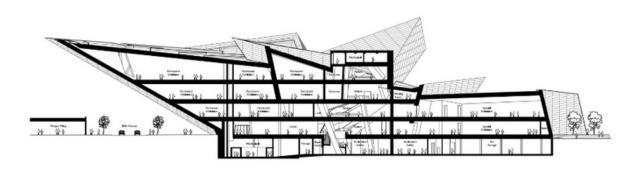




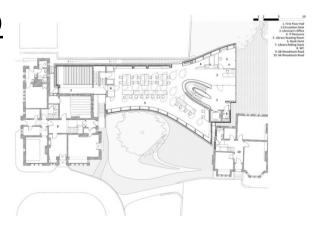
**DOMINQUE PERRAULT** 

ANALYSIS OF THE PRECEDENTS
INSPIRED DECONSTRUCTIVISM AS ONE
OF THIS BUILDING'S GUIDING DESIGN
INFLUNCES.

**DANIEL LIBESKIND** 



ZAHA HADID

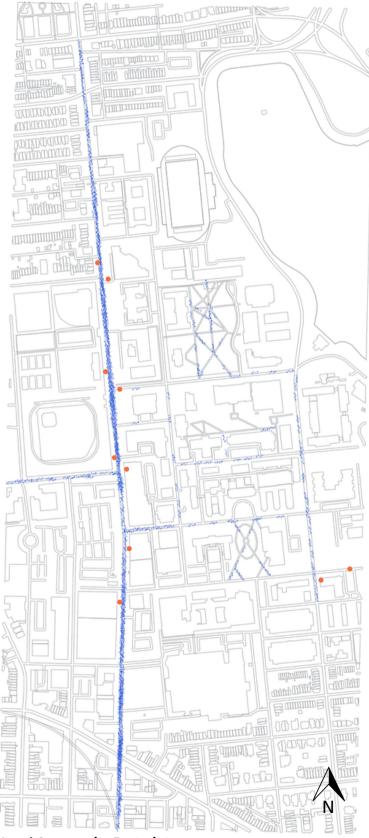


### **CAMPUS MASTERPLANNING EXCERCISE**

THIS FINAL DESIGN SEEKS TO MAKE USE OF THE SITE'S DAYLIGHTING AND INTRODUCE MORE GREEN SPACE TO THE CAMPUS.



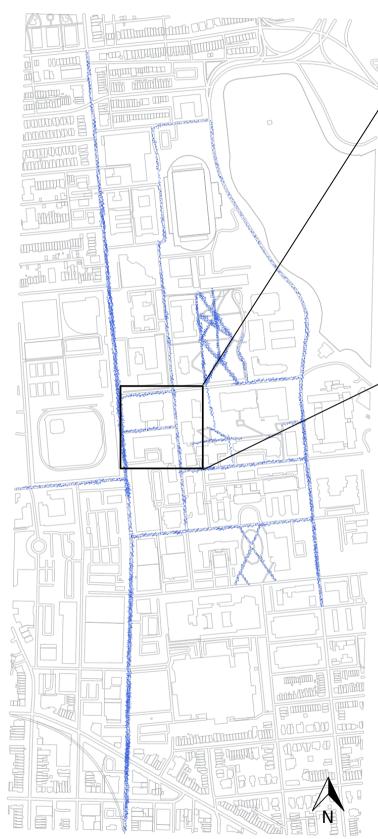
### **CAMPUS MASTERPLANNING EXCERCISE**







**Howard Community Footprint** 



**Combined Footpint** 



#### Sources

Howard University undergraduate enrollment data reports 5,410 women and 2,085 men enrolled full time. Majority of the undergraduate student population is enrolled in the College of Arts and Sciences(COAS). COAS Classes are held on the upper quadrangle.

## Majority of the student population resides along 6th St NW

#### **B. ENROLLMENT AND PERSISTENCE**

B1 Institutional Enrollment - Men and Women Provide numbers of students for each of the following categories as of the institution's official fall reporting date or as of October 15, 2018. Note: Reporting the providents formerly designated as "first professional" in the graduate cells.

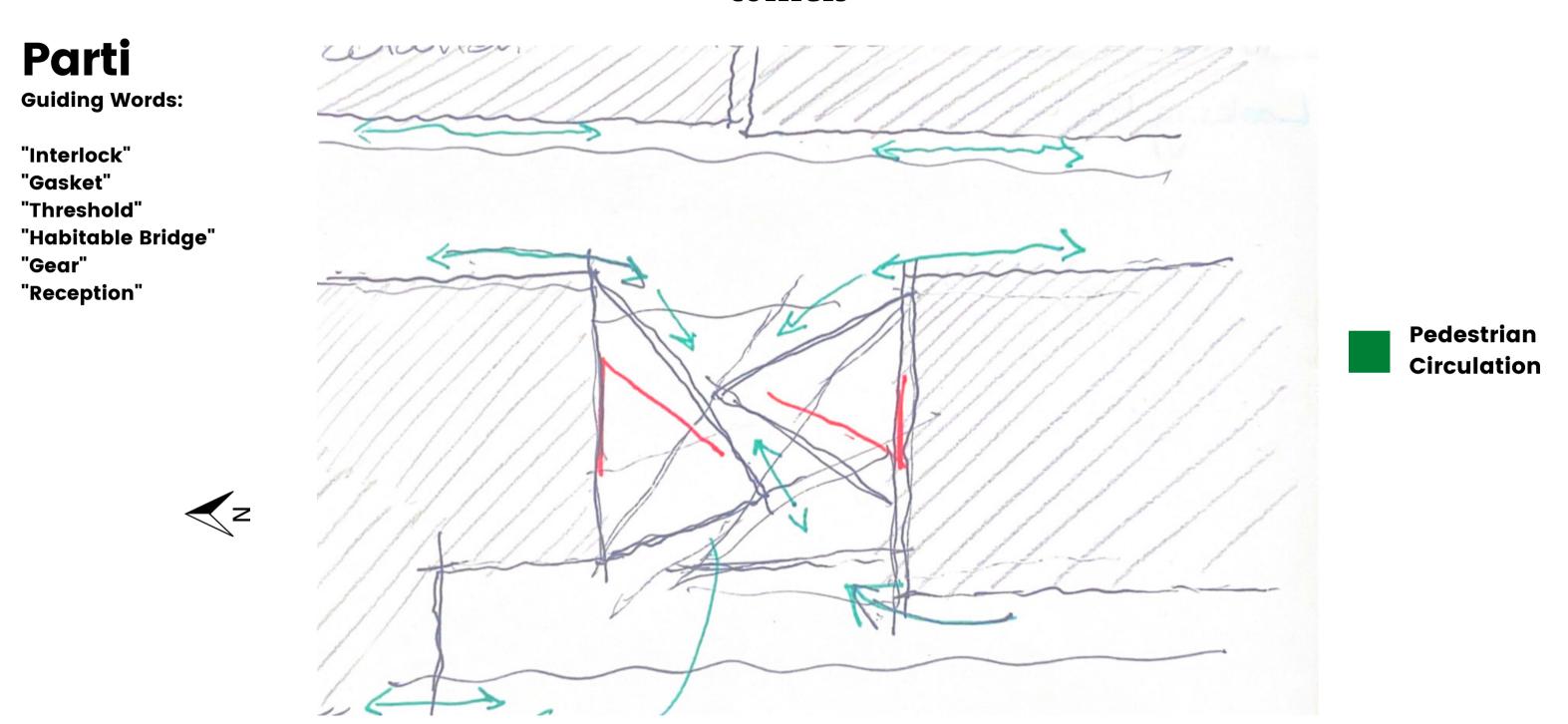
	FULL-TIME		PARI-TIME	
	Men	Women	Men	Women
Undergraduates				
Degree-seeking, first-time				
freshmen	429	1,069	0	3
Other first-year, degree-seeking	78	114	8	4
All other degree-seeking	1,301	2,960	80	112
Total degree-seeking	1,808	4,143	88	119
All other undergraduates enrolled				
in credit courses	18	22	17	28
Total undergraduates	1,826	4,165	105	147
Graduate				
Degree-seeking, first-time	301	511	20	33
All other degree-seeking	608	1088	130	190
All other graduates enrolled in				
credit courses	1	0	4	10
Total graduate	910	1599	154	233
Total all undergraduates				6,243
Total all graduate			_	2 906

B1 Total all graduate
B1 GRAND TOTAL ALL STUDENTS

OTAL ALL STUDENTS 2,

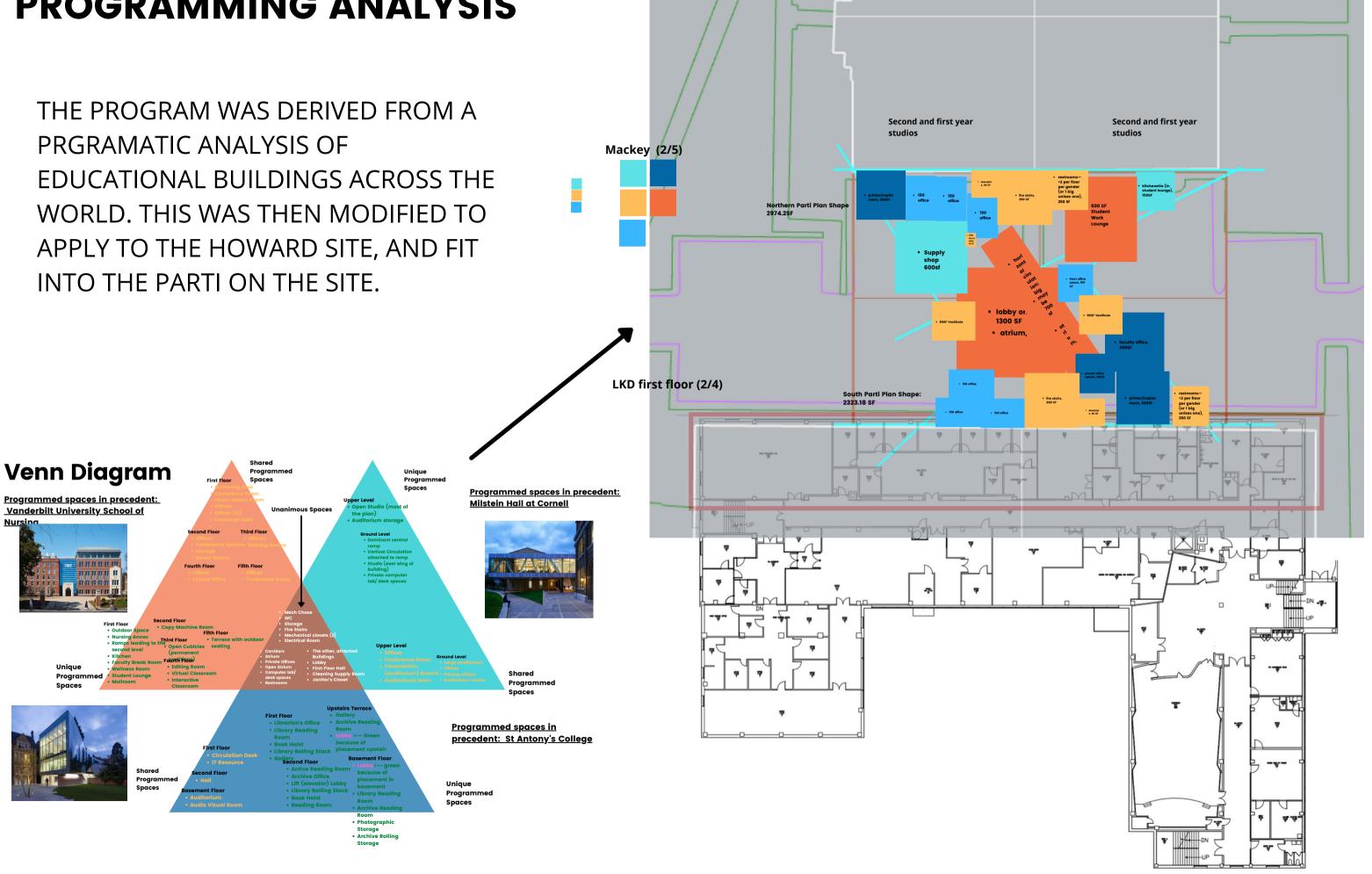
### **PARTI SKETCH**

THE PARTI SEEKS TO DIRECTLY HANDLE THE SITE AS A THOROUGHWAY FOR PEDESTRIANS, AND TO CREATE A LANDING POINT FOR BOTH COLLEGES



A tangential bridge, that serves as a <u>gasket</u>, <u>spanning</u> the <u>box</u> that is created by the site between LKD and Mackey. This establishment will serve to <u>bridge</u> the gap between to the two buildings and begin to act as a <u>catcher's mitt</u> for pedestrians circulating through the thoroughfare, that is the larger site.

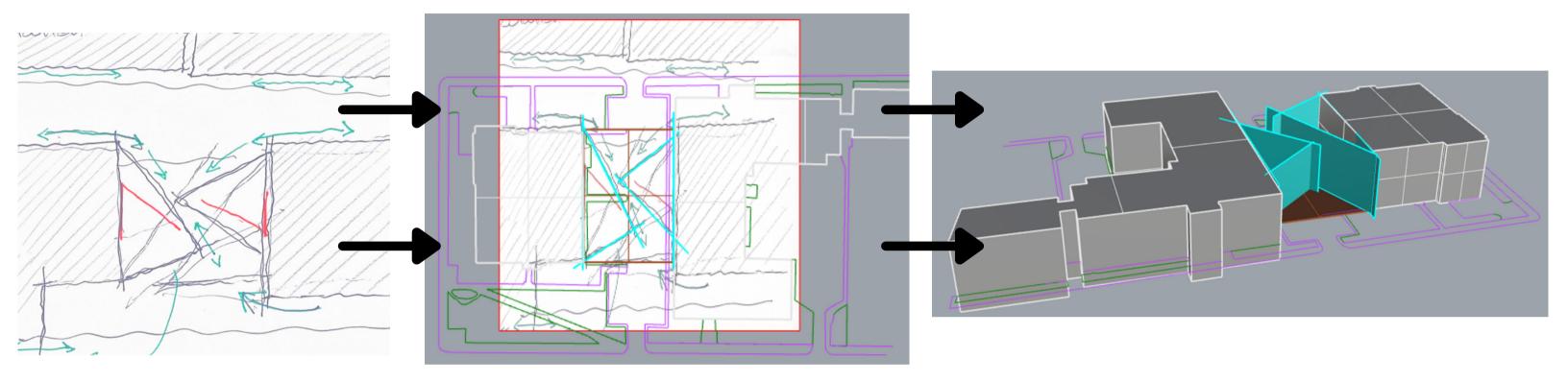
### **PROGRAMMING ANALYSIS**



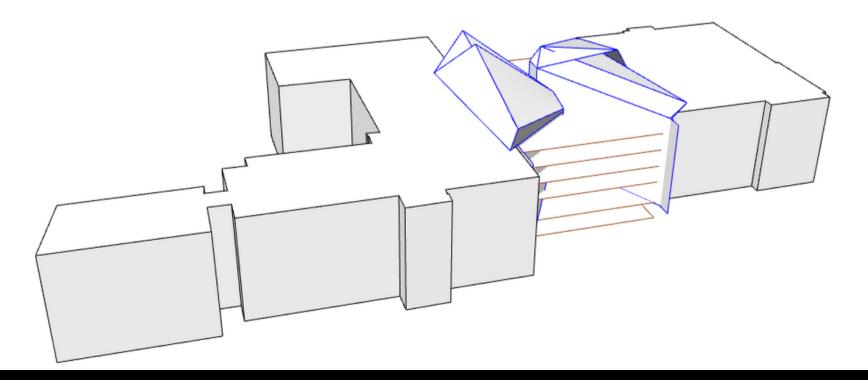
### PARTI SKETCH AND MODEL

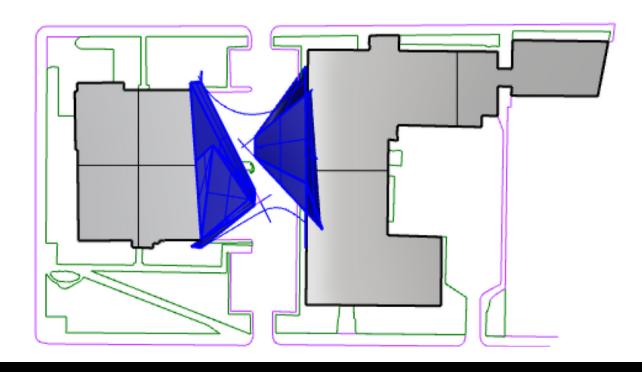
### PARTI SKETCH, MODEL INTO CONCEPTUAL MASS

DONE IN RHINOCEROS 5, THIS PROCESS INVOLVED TAKING THE ORIGINAL PARTI, APPLYING IT TO THE SITE AND EXTRUDING IT. THIS CREATED A PRSIMIC DESIGN THAT GAVE REFERENCE TO PRISMS AS CRYSTALS

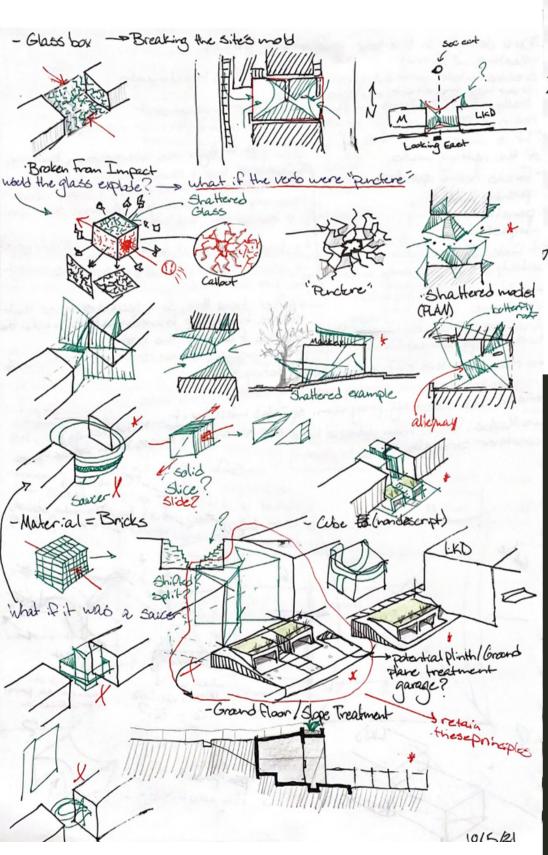


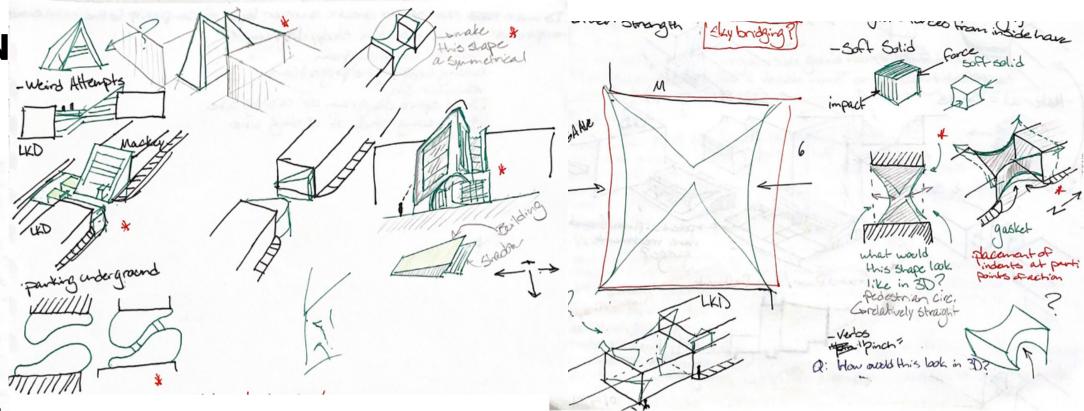
THE MODEL WAS FORMED GEOMETRICALLY BASED ON SIGHT LINES, BUILDING DADUMS AND REFRENCE TO THE GEOLOGICAL FORMATION OF CRYSTALS, AND SEEKS TO EMBODY SOME OF THEIR QUALITIES



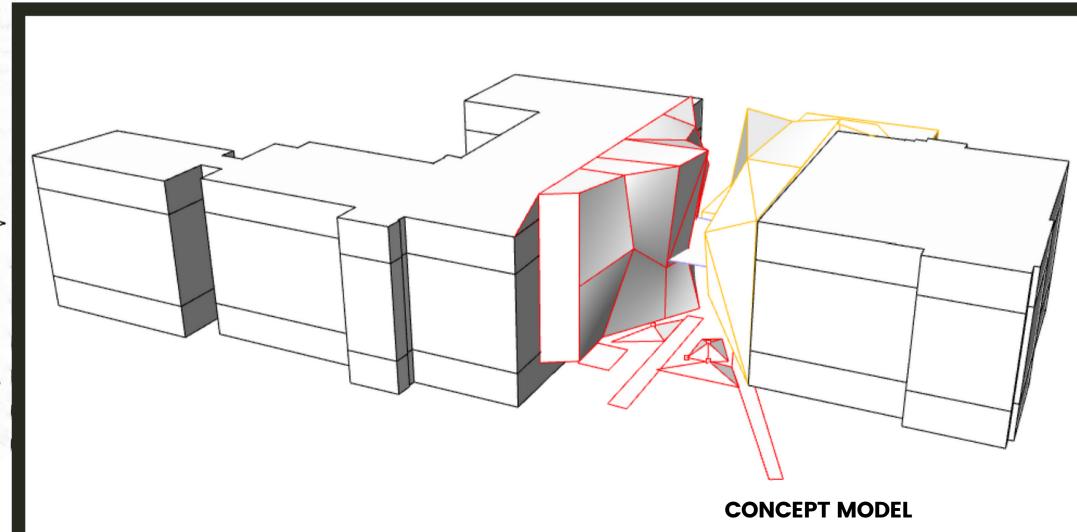


CONCEPT SKETCHES/DESIGN





THIS FORM WAS EDITED BASED ON IDEAS OF INTEGRATION OF VIEWS BETWEEN THE MASSES

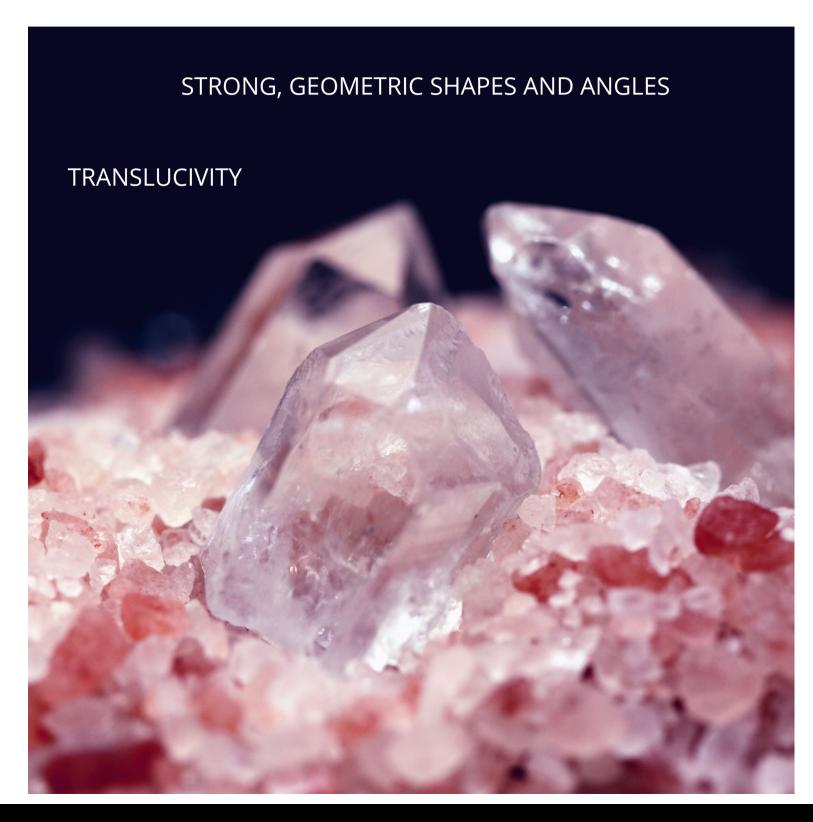


#### **CONCEPT**

BECAUSE OF THE <u>PARTI'S EXTRUSION INTO A PRISM</u>, ANALYSIS OF THE BUILDING AS A LIGHT PRISM BECAME A SERIOUS DESIGN CONSIDERATION. THIS EVOLVED FURTHER INTO THE IDEA OF A PRISM AS A CRYSTAL, AND A CRYSTAL AS SOMETHING THAT GROWS FROM A BASE. WITH MACKEY AND LKD SERVING AS BASES, THE ADDITION WOULD BEHAVE SIMILARLY TO A CRYSTAL AS IT ALREADY HAD ANGULAR SHAPES, AND WOULD WELCOME A TRANSLUCENT FACADE. WHILE IT WOULDN'T REFRACT LIGHT, IT WOULD FILTER THE LIGHT INTRODUCED TO THE SPACES.

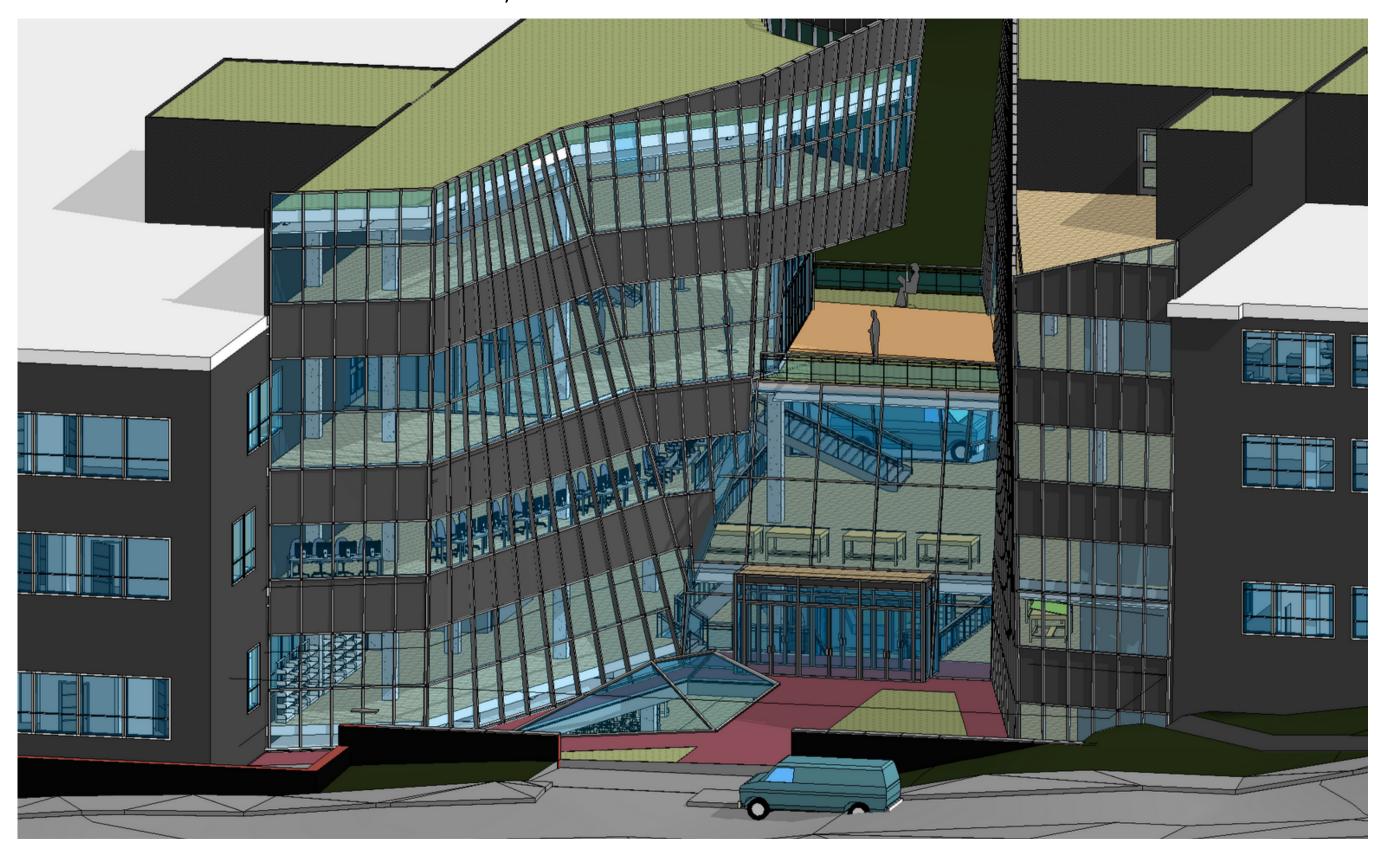




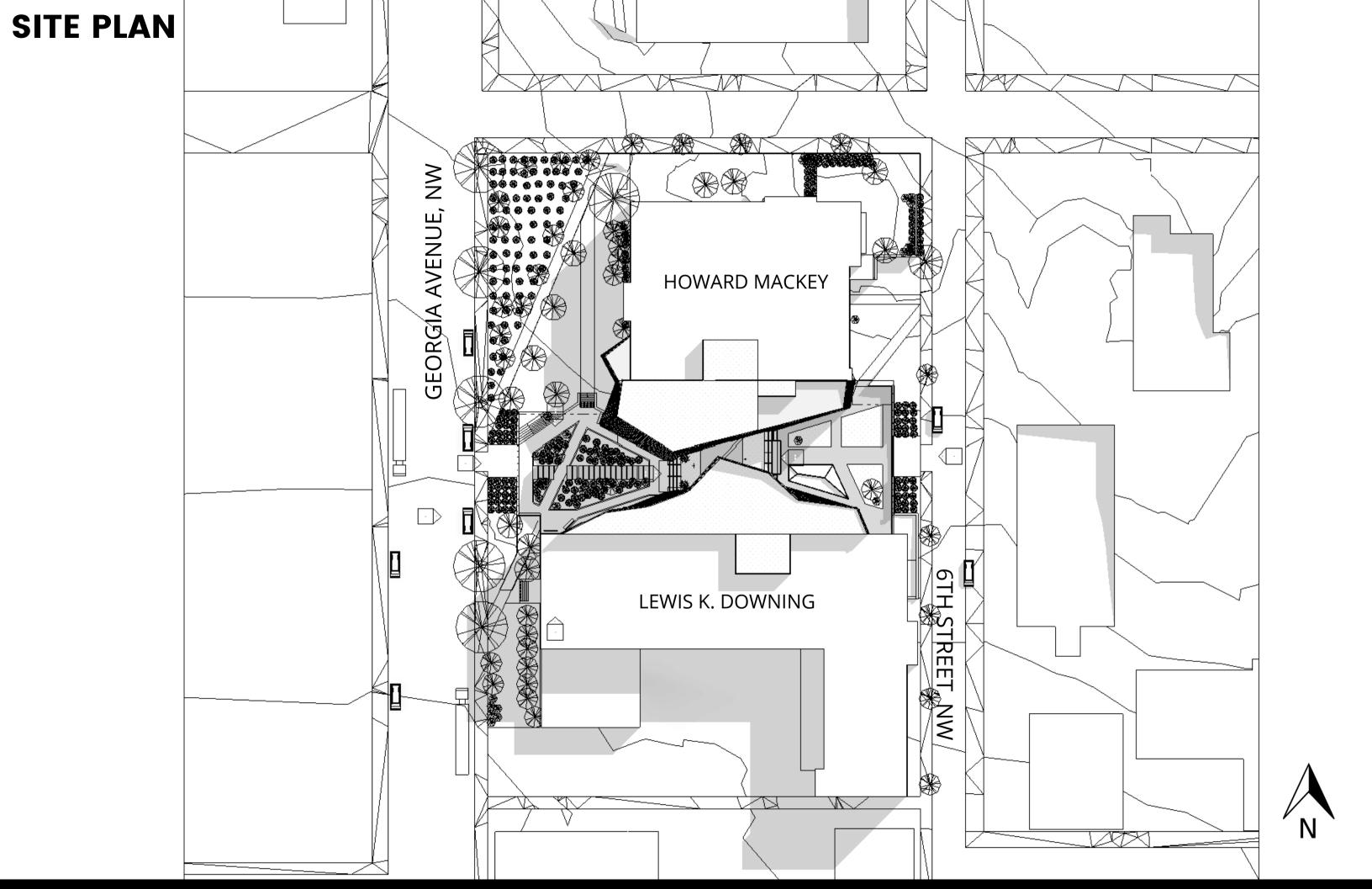


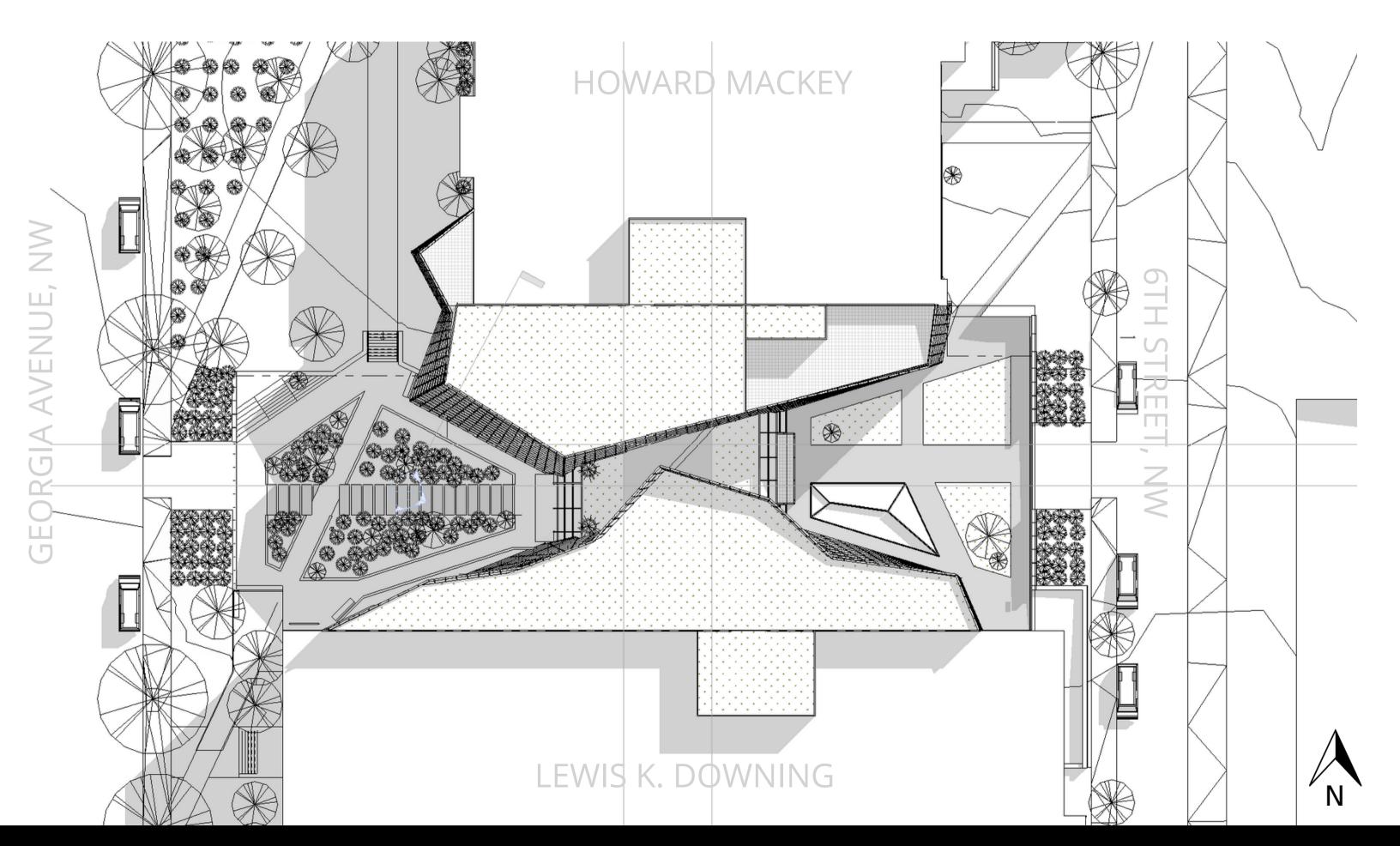
### THE DESIGN

"THE HOWARD GEM," GETS ITS NAME FROM ITS PRISMIC DESIGN QUALITIES, CRYSTAL-LIKE FORM, AND IN REFERENCE TO THE WAY IT FILTERS LIGHT THROUGH THE SPACES.



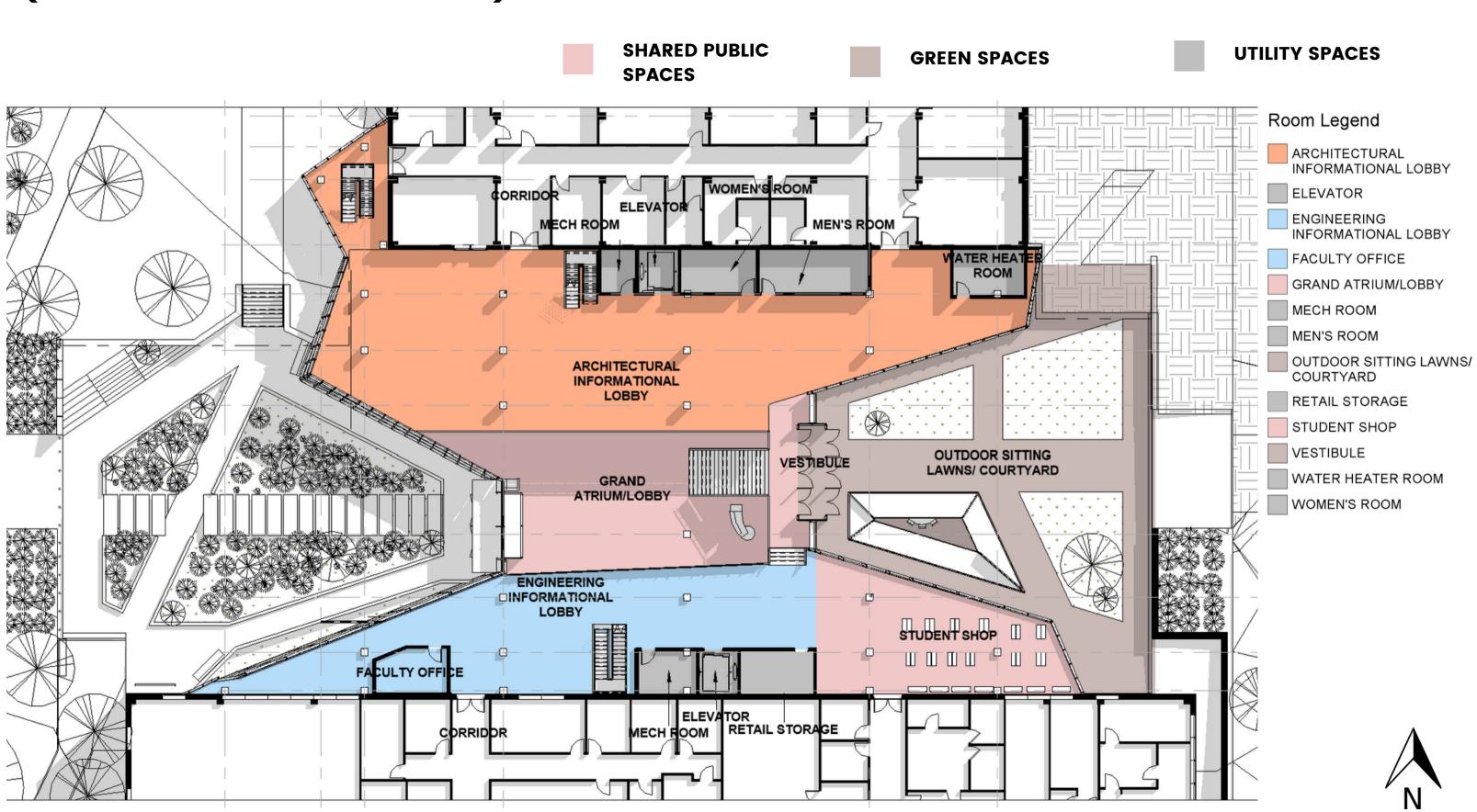
THIS ADDITION SEEKS TO PROVIDE JOINT STUDY AND PRESENTATION SPACES FOR THE ARCHITECTURAL AND ENGINEERING PROGRAMS, WHILE ALSO SERVING AS A GRAND ENTRY FOR THE COLLEGE OF ENGINEERING AND ARCHITECTURE ENTIRELY.





#### PLANS: DOWNING GROUND (BASEMENT LEVEL) **ARCHITECTURE SPACES ENGINEERING SPACES SHARED PUBLIC SHARED SPACES UTILITY SPACES GREEN SPACES SPACES** Room Legend **ARCHITECTURAL** PRESENTATIONAL GALLERY MEN'S ROOM CAFETERIA WOMEN'S ROOM STORAGE MECH ROOM **ELEVATOR** ELEVATOR **ENGINEERING** PRESENTATIONAL GALLERY WATER HEATER GRAND LOBBY ROOM KITCHEN/ DISHWASHING ROOM MECH ROOM ARCHITECTURAL MEN'S ROOM **PRESENTATIONAL** PUBLIC COURTYARD STORAGE **VESTIBULE** KITCHEN DISHWASHING ROOM WATER HEATER ROOM WOMEN'S ROOM **GRAND LOBBY** VESTIBULE **ENGINEERING PRESENTATIONAL GALLERY** TORAG STORAGE MECH ROOM ELEVATOR MEN'S ROOM WOMEN'S ROOM CORRIDOR

## PLANS: MACKEY BASEMENT (GROUND LEVEL ENTRYWAY)



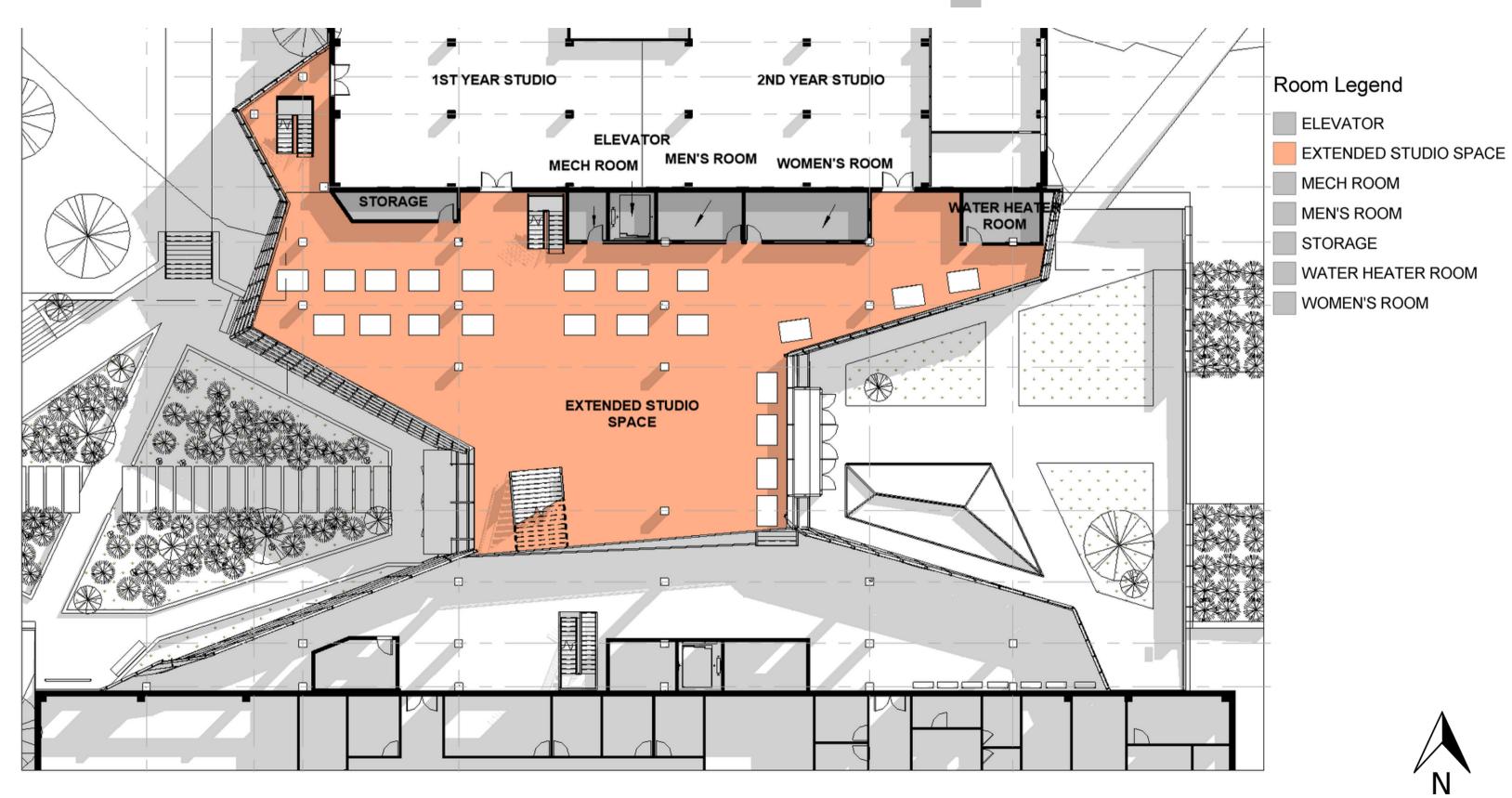
**ARCHITECTURE SPACES** 

**ENGINEERING SPACES** 

## PLANS: MACKEY GROUND (GROUND LEVEL ENTRYWAY)

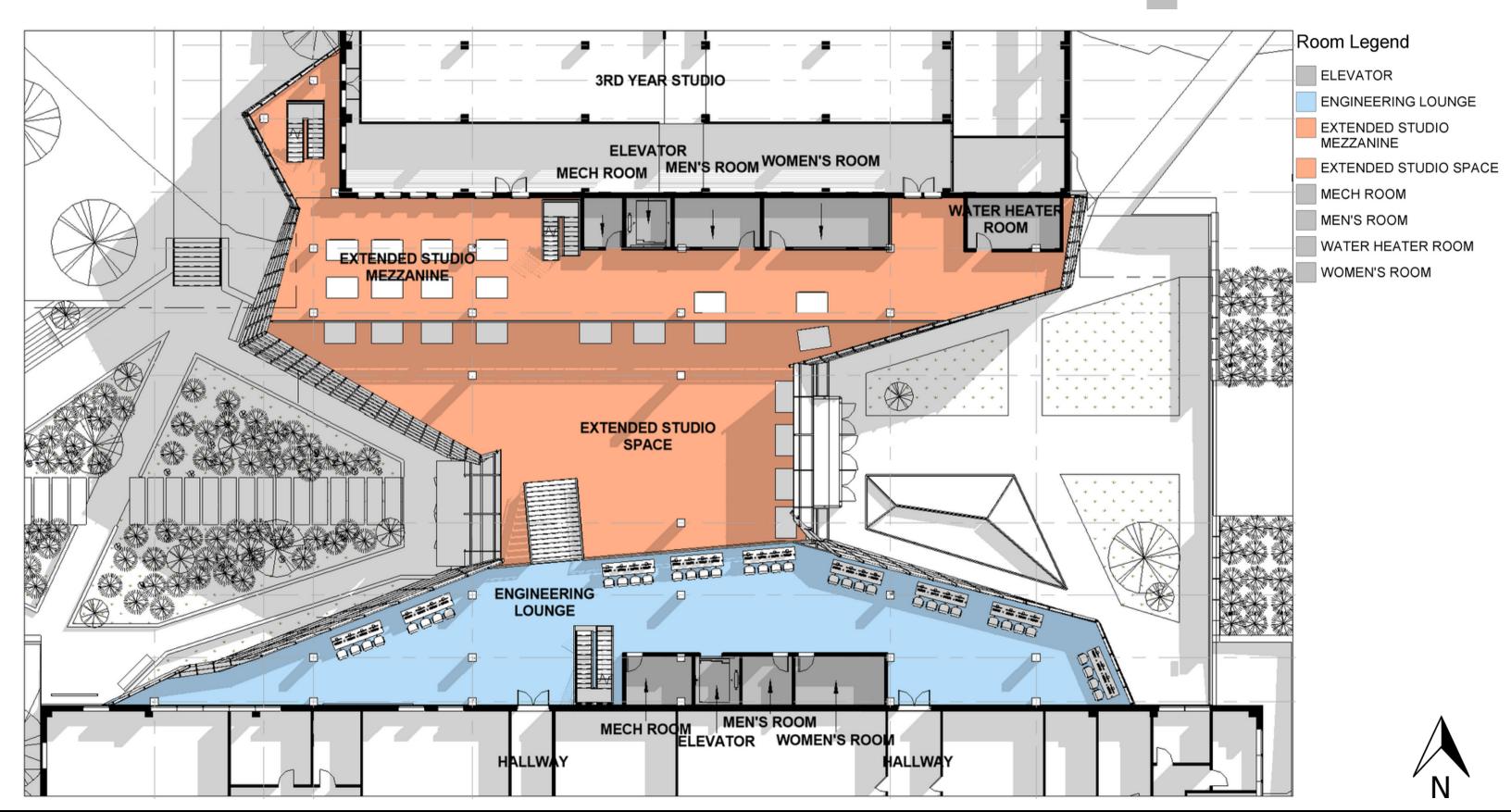




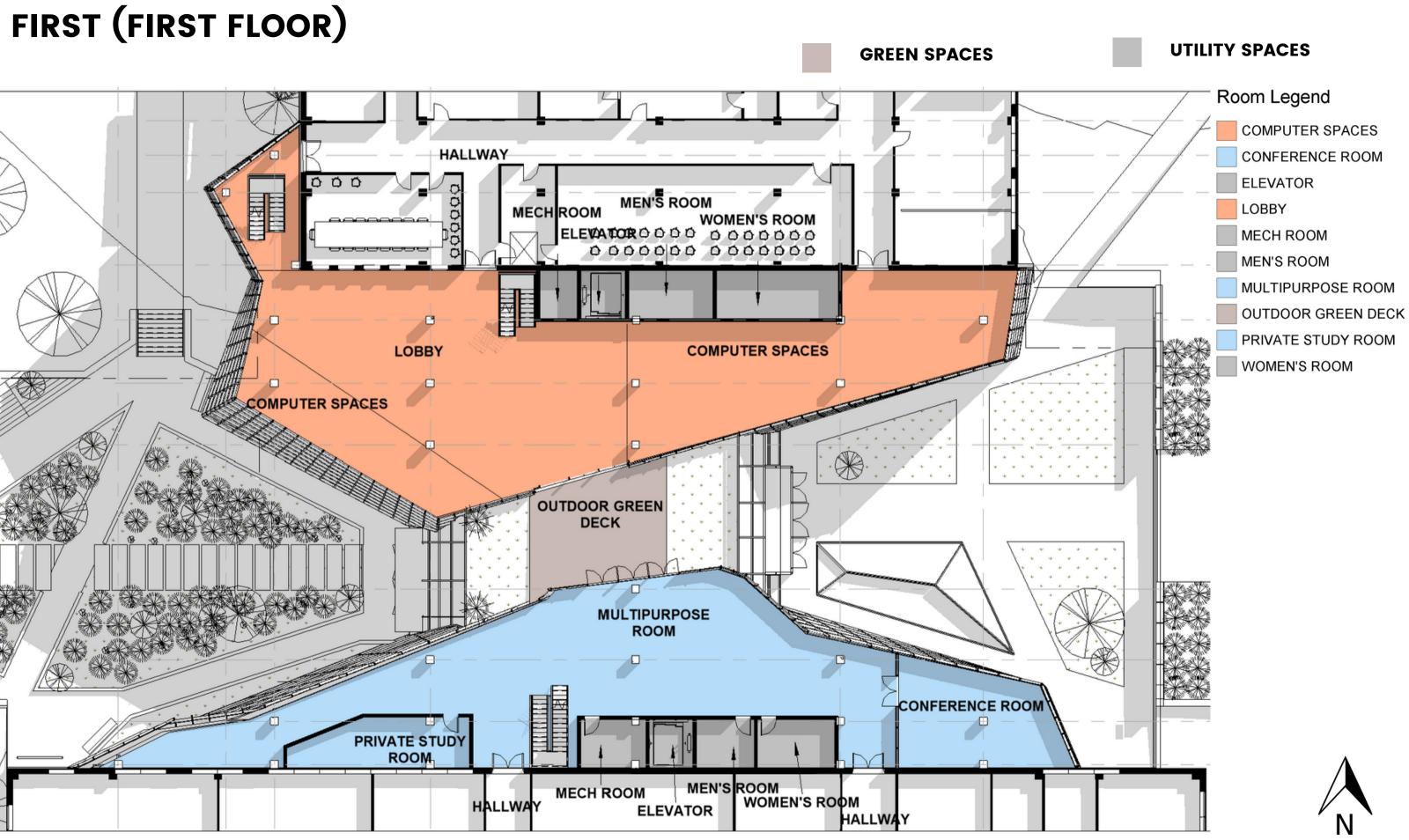


**ENGINEERING SPACES** 

**UTILITY SPACES** 



PLANS: MACKEY
FIRST (FIRST FLOOR)



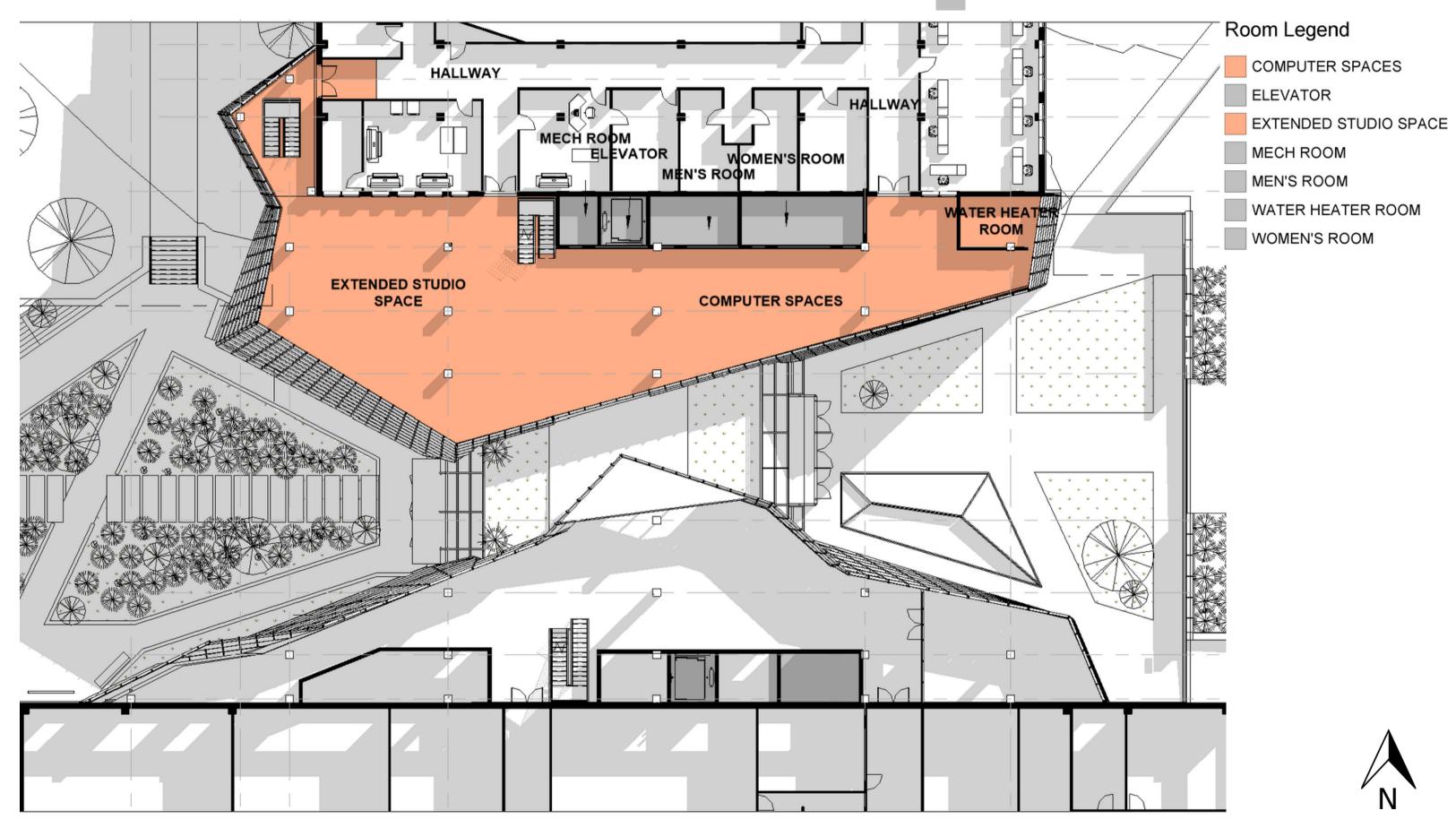
**ENGINEERING SPACES** 

**ARCHITECTURE SPACES** 

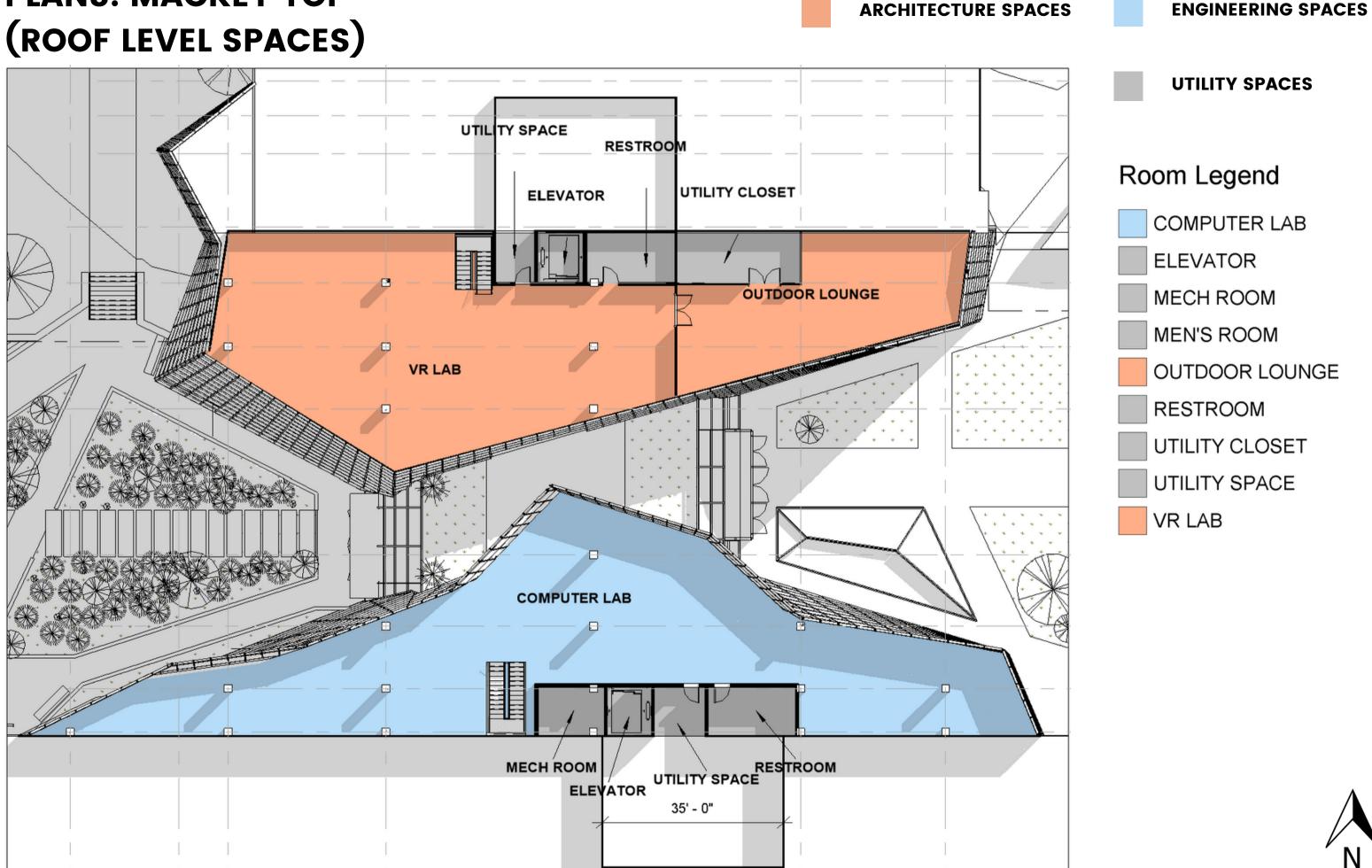
## PLANS: MACKEY SECOND (SECOND FLOOR)



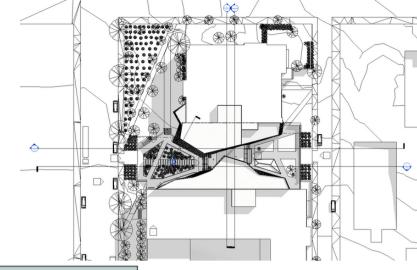
#### **UTILITY SPACES**

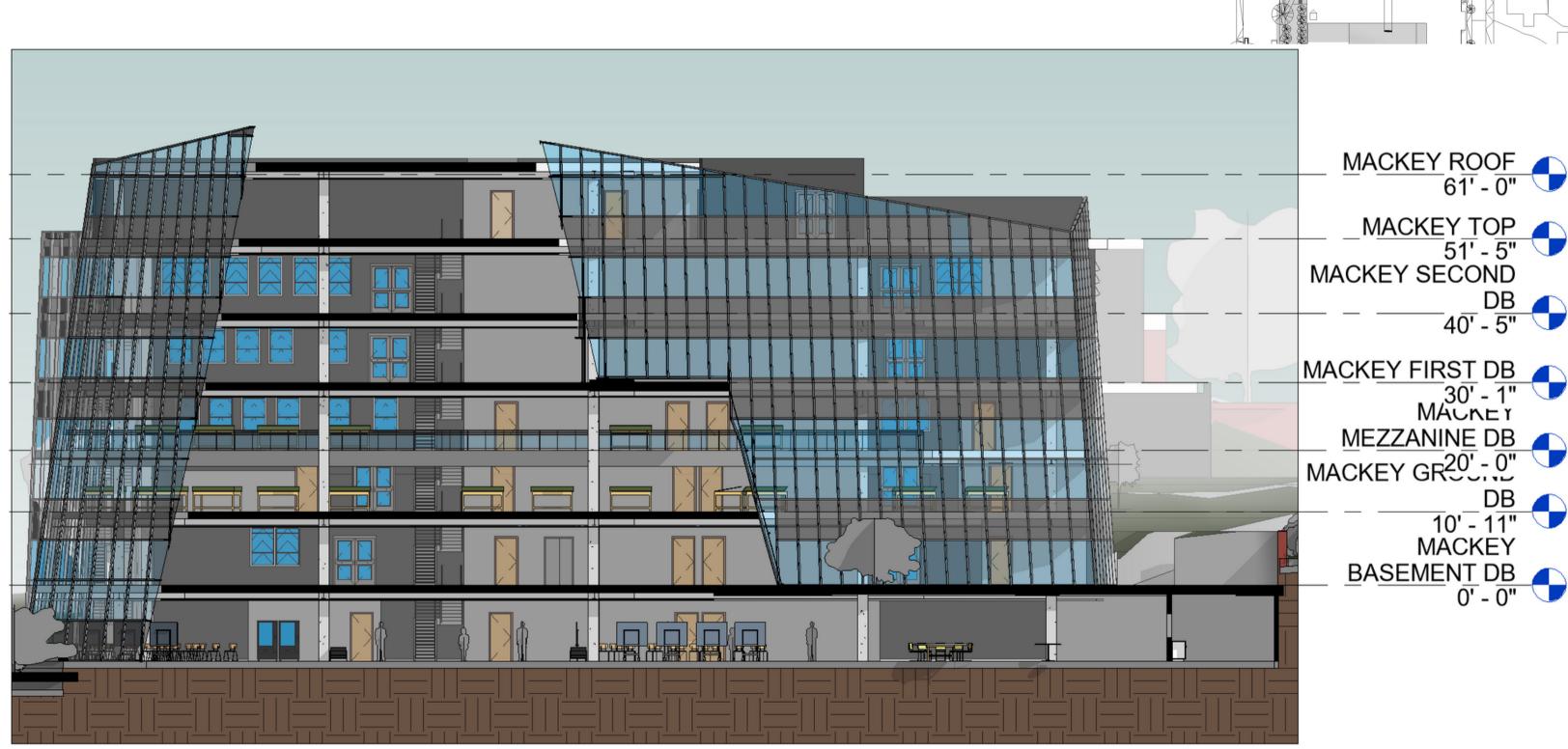


## **PLANS: MACKEY TOP**

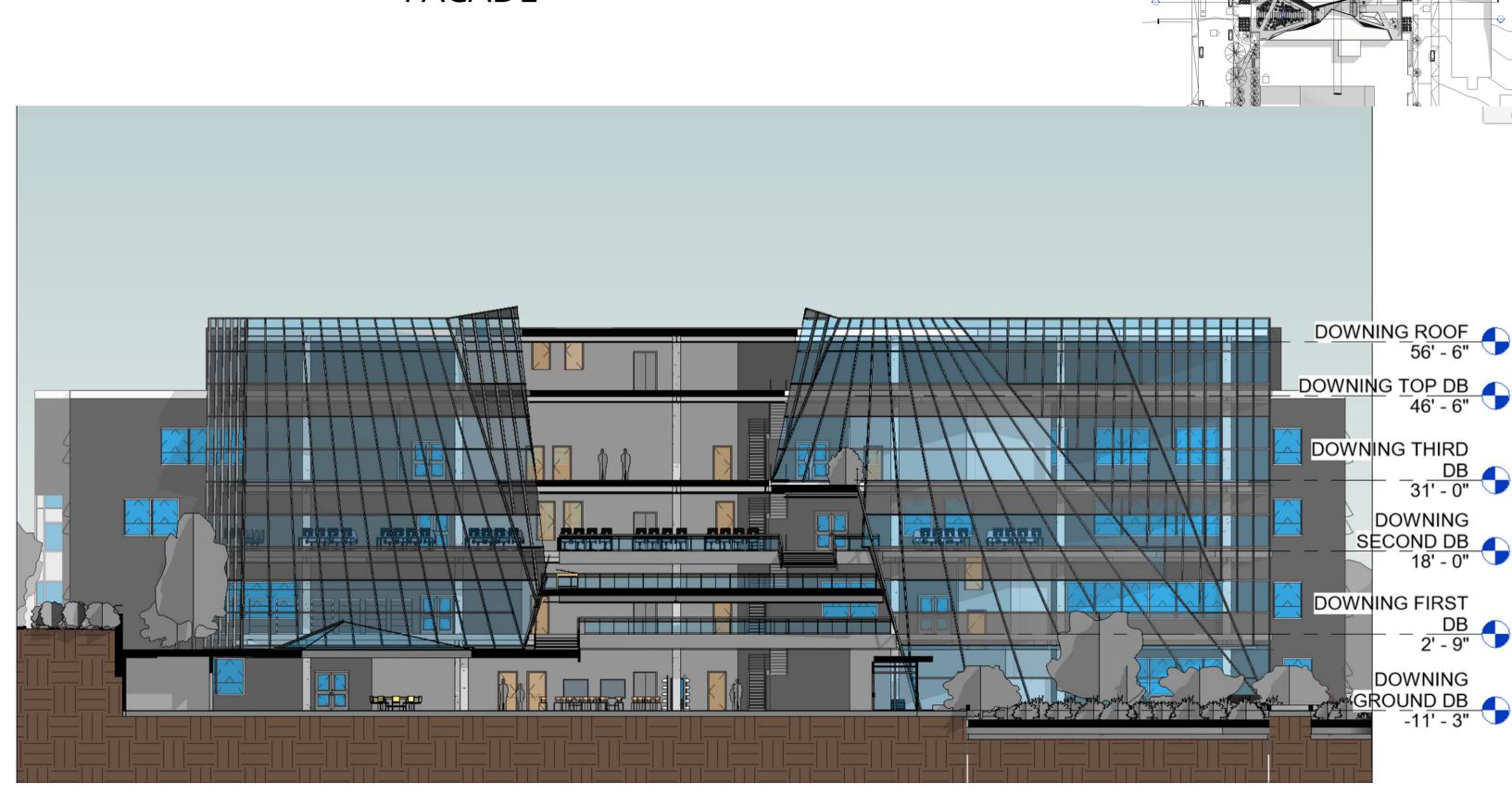


# **SECTION: NORTH** SECTION LOOKING AT MACKEY'S SOUTHERN FACADE

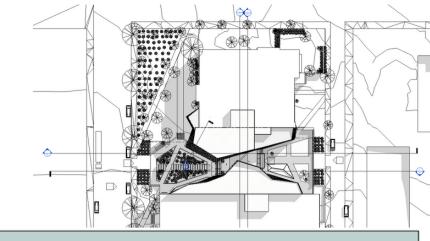




**SECTION: SOUTH** SECTION LOOKING AT LKD'S NORTHERN FACADE



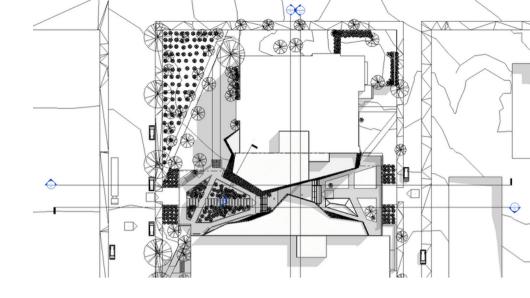
## SECTION: EAST SECTION LOOKING TOWARD 6TH STREET





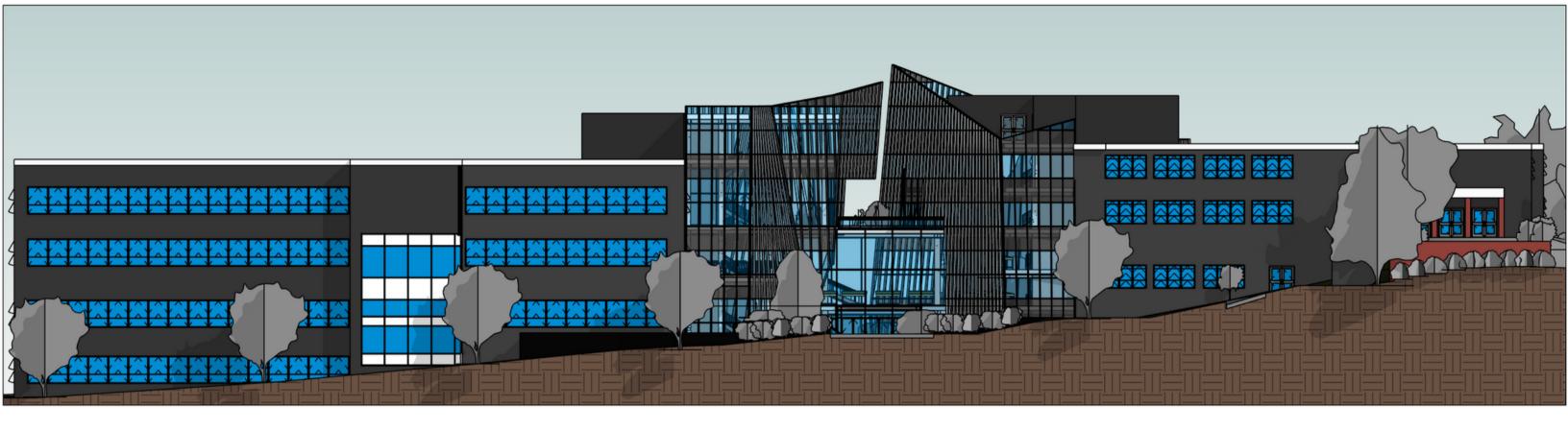
## **SECTION: WEST** SECTION LOOKING TOWARD GEORGIA AVENUE DOWNING ROOF DOWNING TOP DB ත 46' - 6" ѿ DOWNING THIRD DB 31' - 0" DOWNING SECOND DB Б <u> 18' - 0"</u> DOWNING FIRST DB 2' - 9" DOWNING GROUND DB <u>-11' - 3"</u>

**SECTION: SITE** EAST SECTION LOOKING TOWARD 6TH STREET

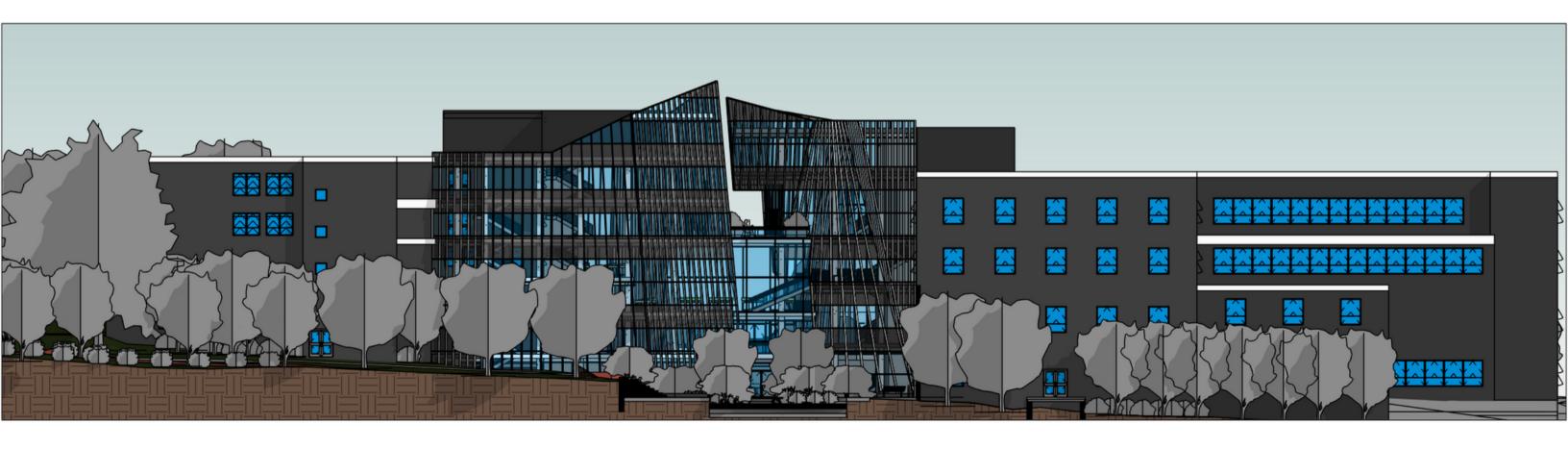




MACKEY LKD

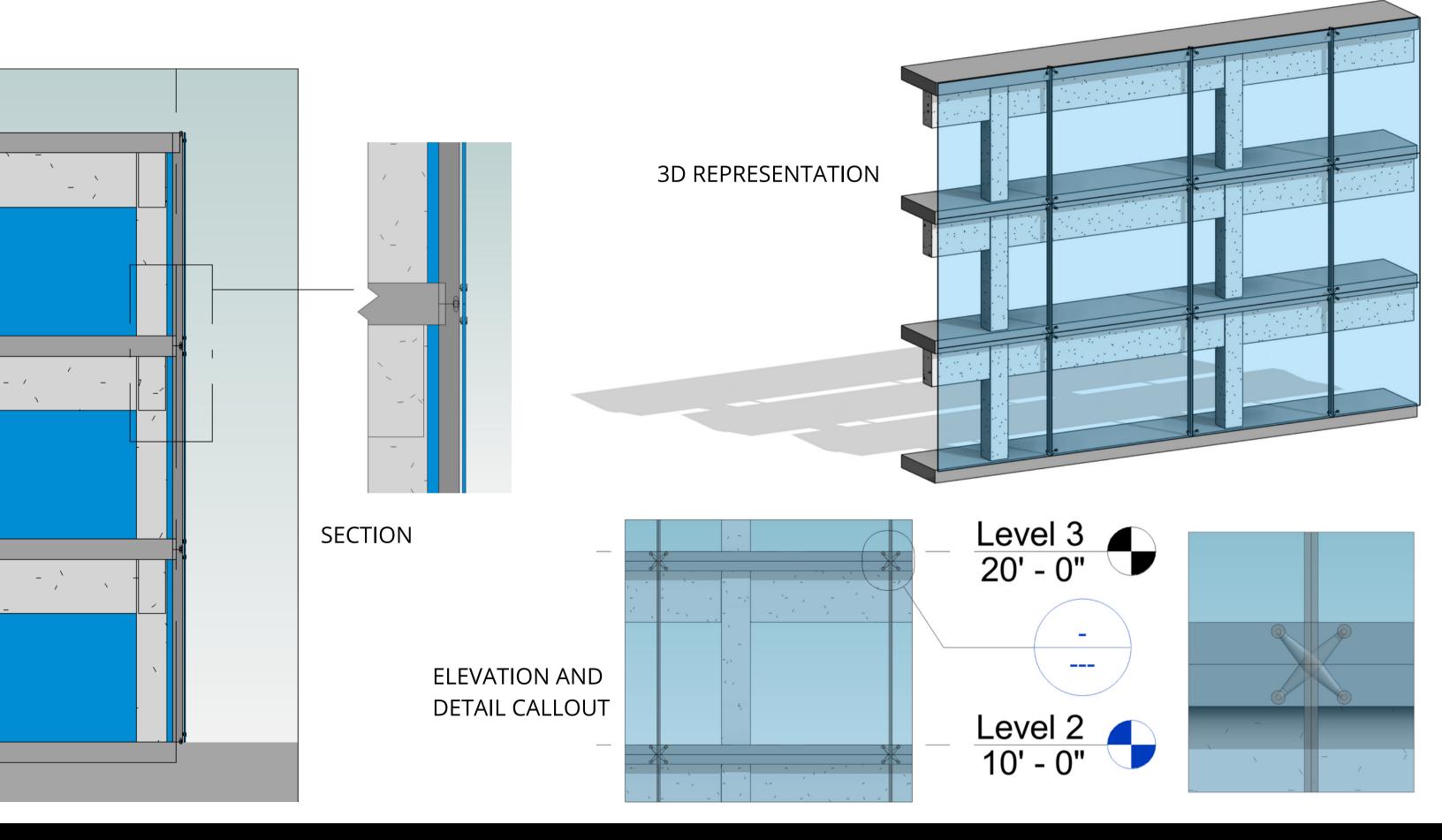


**ELEVATION: EAST (6TH ST. ENTRANCE)** 



**ELEVATION: WEST (GA ENTRANCE)** 

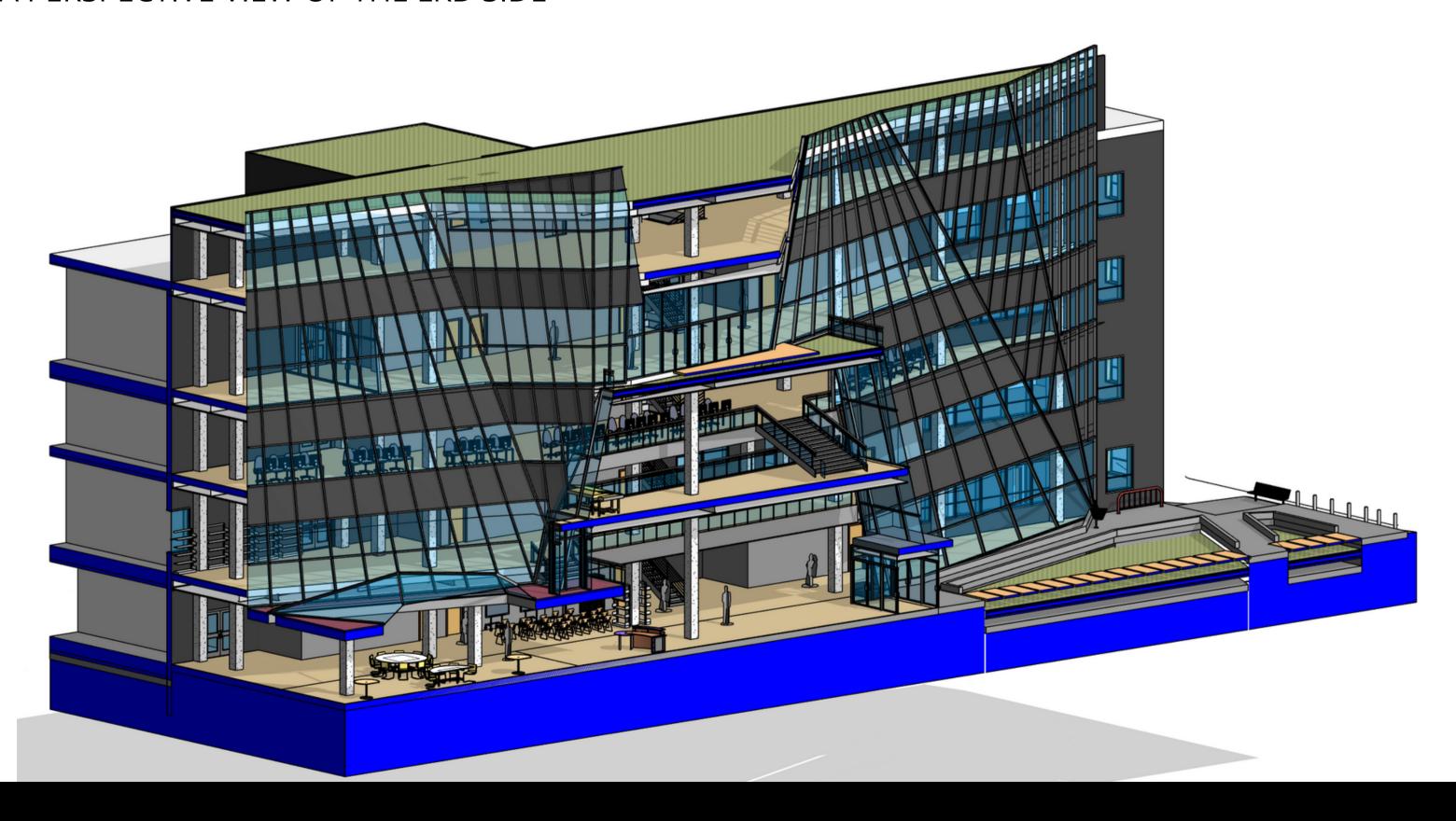
## **DETAIL MOMENT: BAY STUDY (PROPOSED)**



## **3D SECTION**

EACH SIDE OF THE GEM RETAINS ITS OWN PROGRAM, BUT MAKES ACCESS OF SHARED SPACES AND CONNECTIONS FROM THE BASEMENT TO FIRST LEVEL ABOVE GROUND.

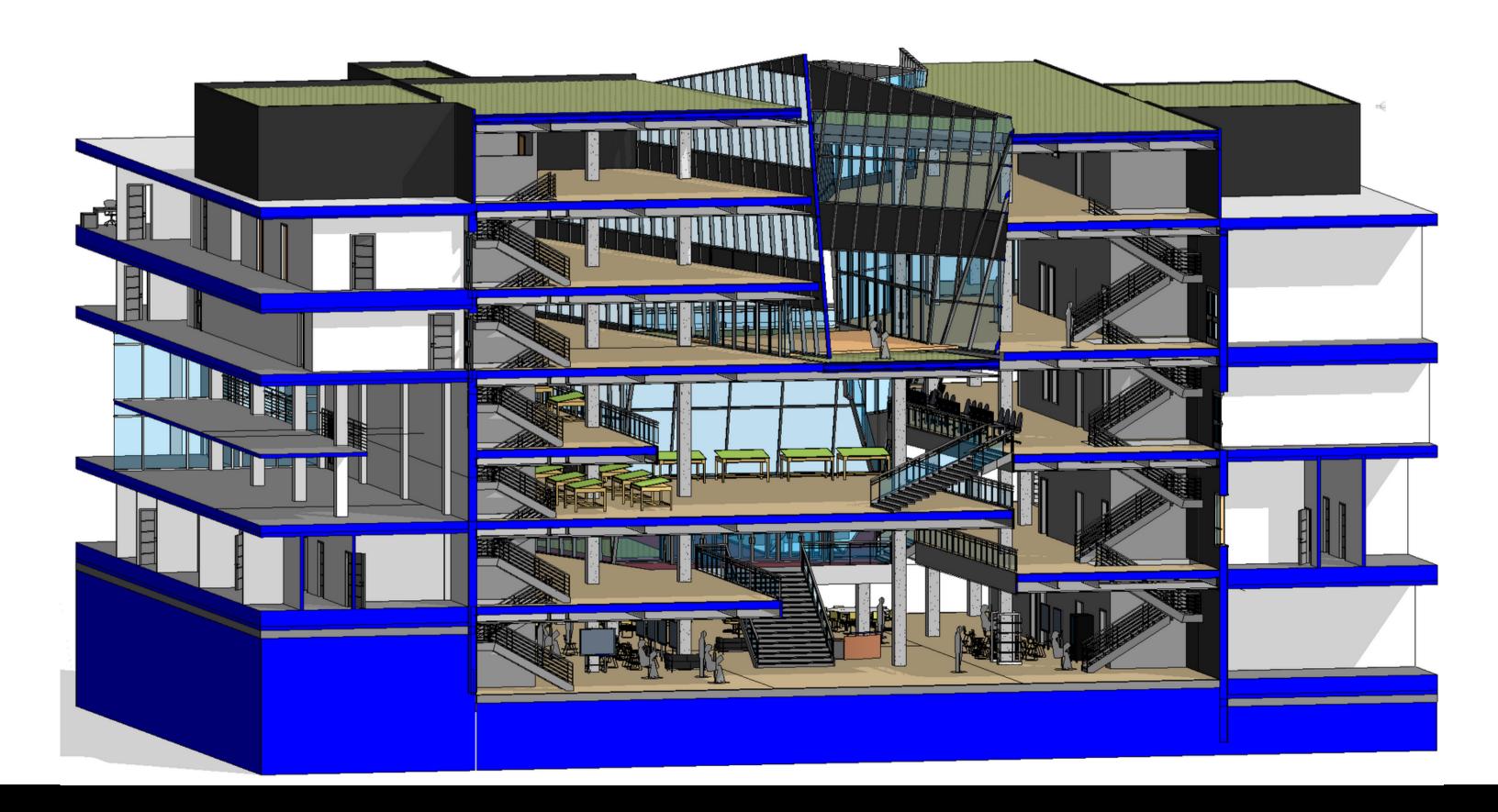
A PERSPECTIVE VIEW OF THE LKD SIDE



## **3D SECTION**

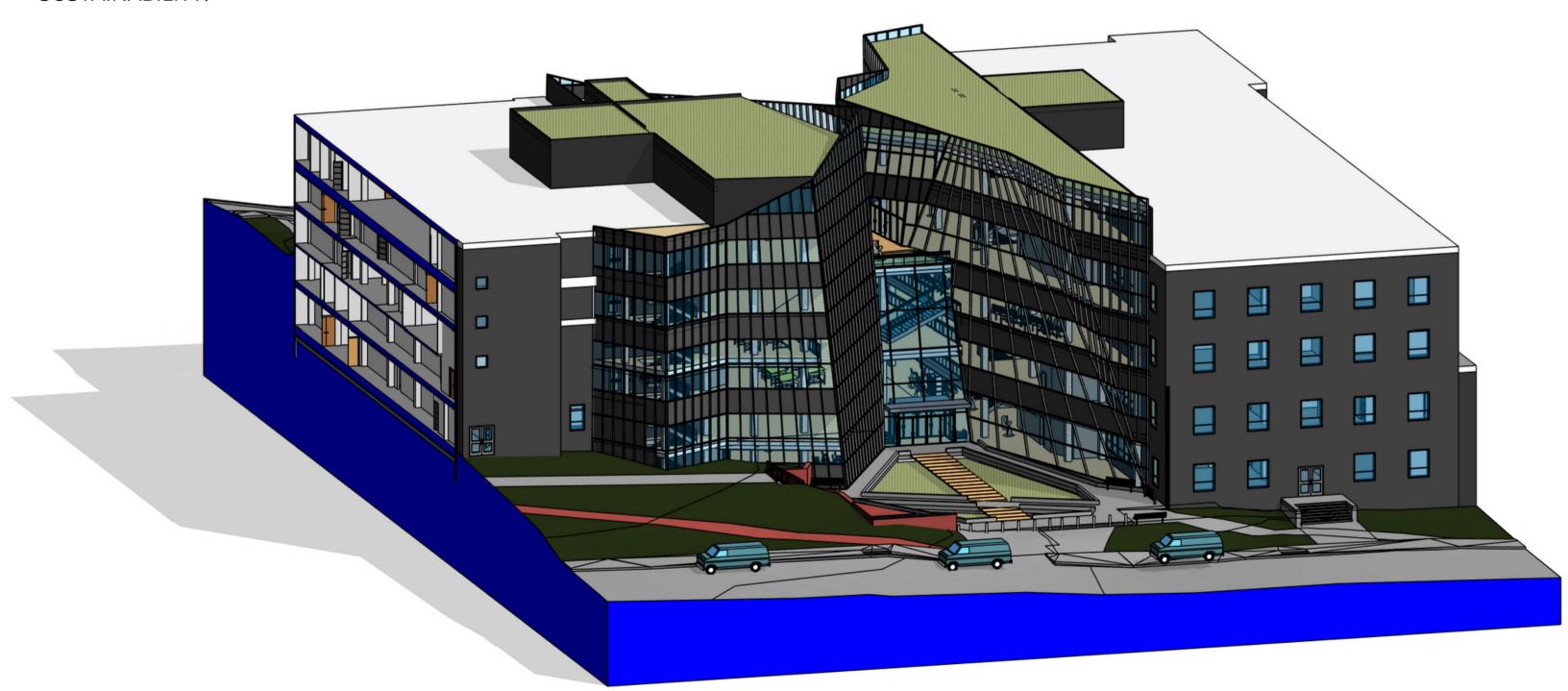
LOOKING TOWARD 6TH STREET

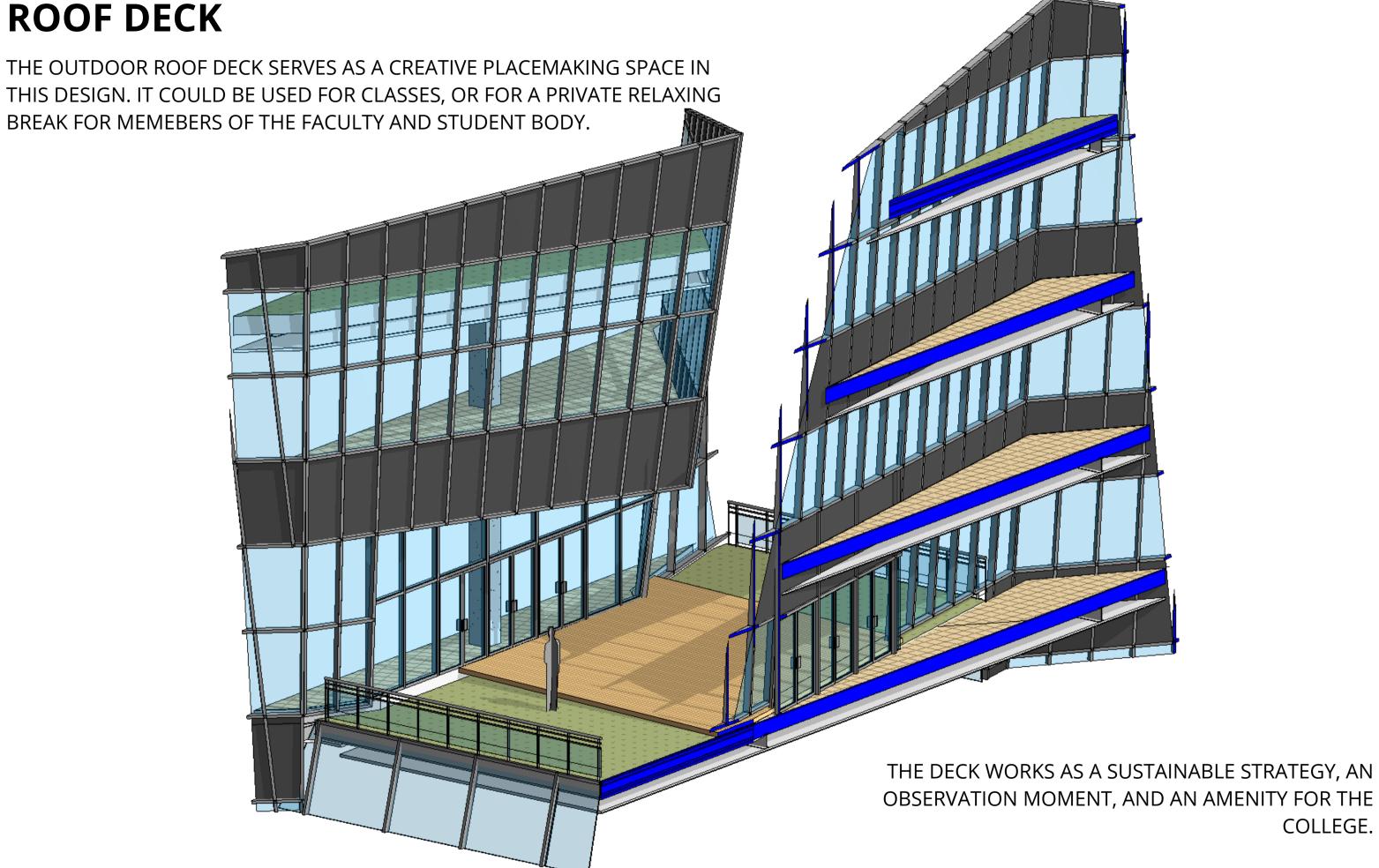
THE GEM BRIDGES THE GAP BETWEEN THE LEVEL CHANGES IN MACKEY AND LKD BY MEANS OF MEZZANINES, ROOF DECKS, STAIRCASES AND ELEVATORS.

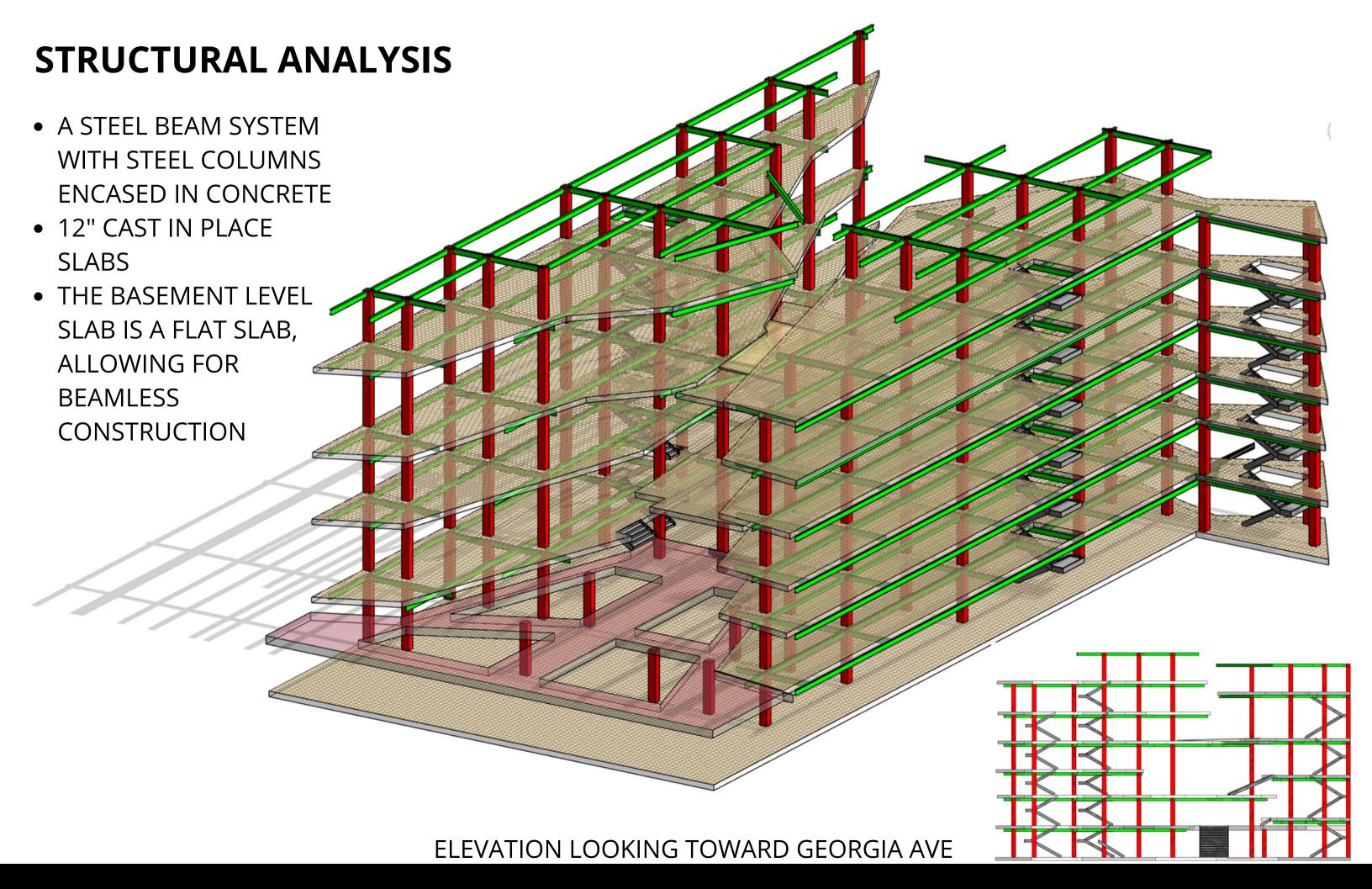


### **BUILDING MODEL**

GREEN ROOVES AND RAIN GARDENS ARE INCORPORATED INTO THIS ADDITION TO HELP MANAGE RAINWATER AND PROMOTE SUSTAINABILITY. THE ADDITION GROWS OFF OF THE EXISTING BUILDING IN A SIMILAR FASHION TO HOW CRYSTALS GROW IN NATURE. LIKE A POLISHED GEMSTONE, ITS FACADE IS TRANSLUCENT, PERMITTING DAYLIGHT INTO THE NEW AND OLD BUILDINGS. THIS WOULD CREATE A HEALTHIER ENVIRONMENT FOR BUSY STUDENTS.



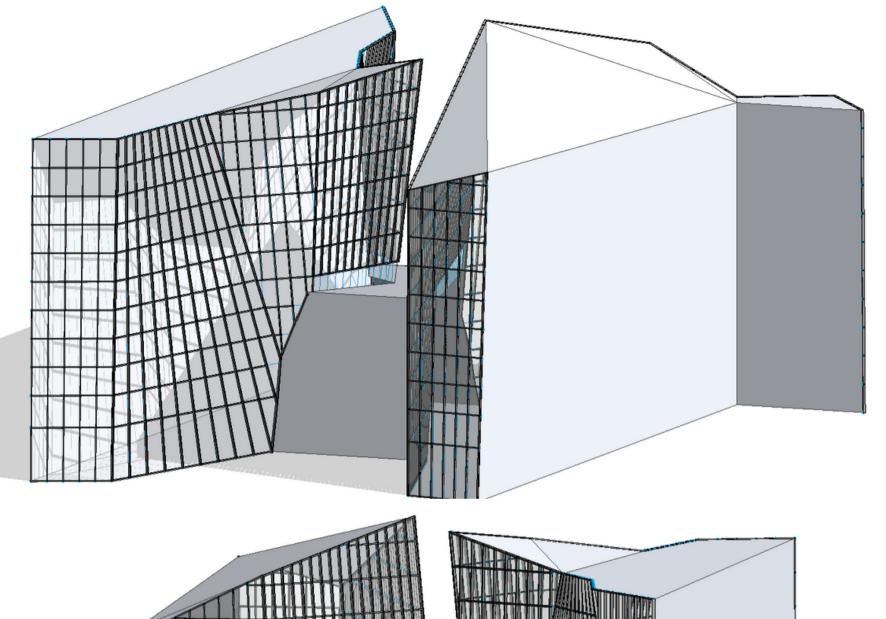


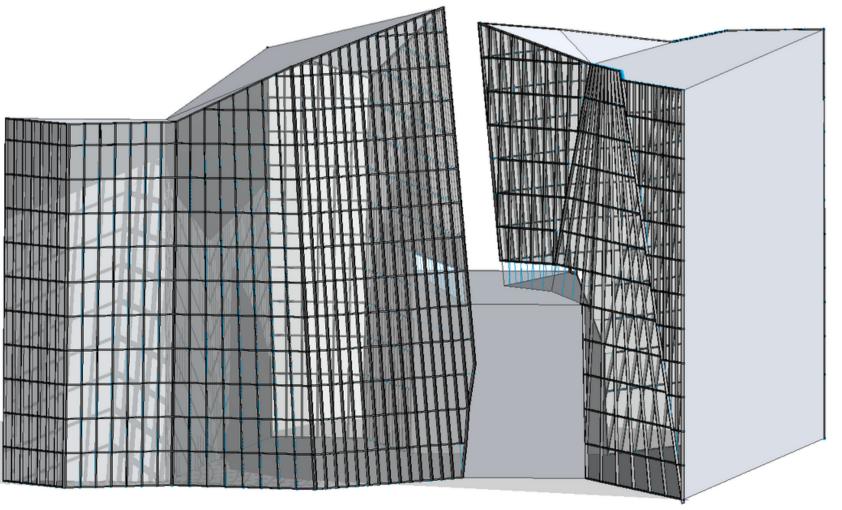


### **BUILDING ENVELOPE ANALYSIS**

THE BUILDING ENVELOPE WAS DESIGNED AS A SPECIAL FAMILY, CREATED SPECIFICALLY FOR THIS PROJECT.

THE FACADE IS MADE UP OF DOUBLE HUNG CURTAIN PANELS THAT CONFORM TO THE SHAPES DEFINED IN DESIGN DEVELOPMENT.



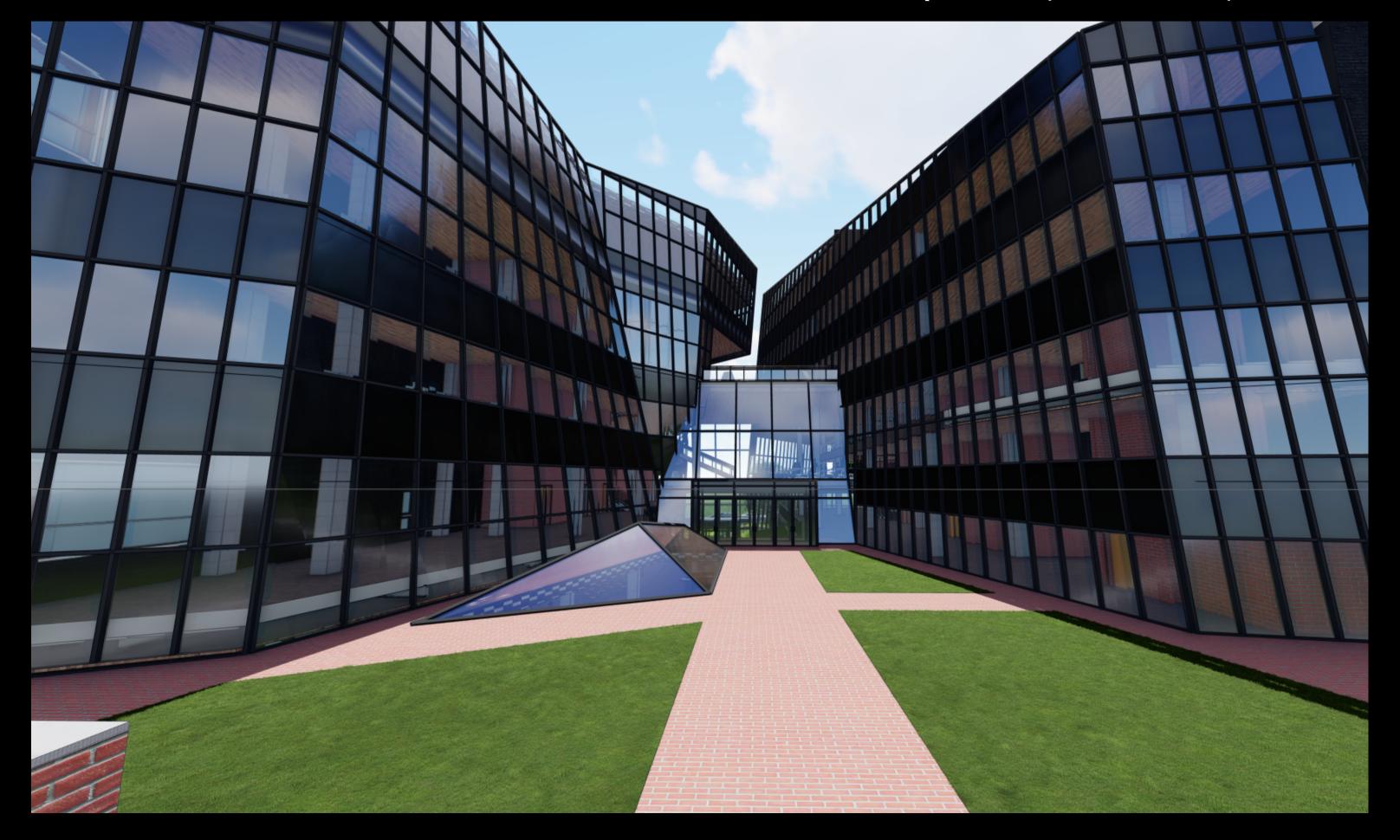


## OUTDOOR COURTYARD AND ENTRY SEQUENCE (GEORGIA AVENUE)



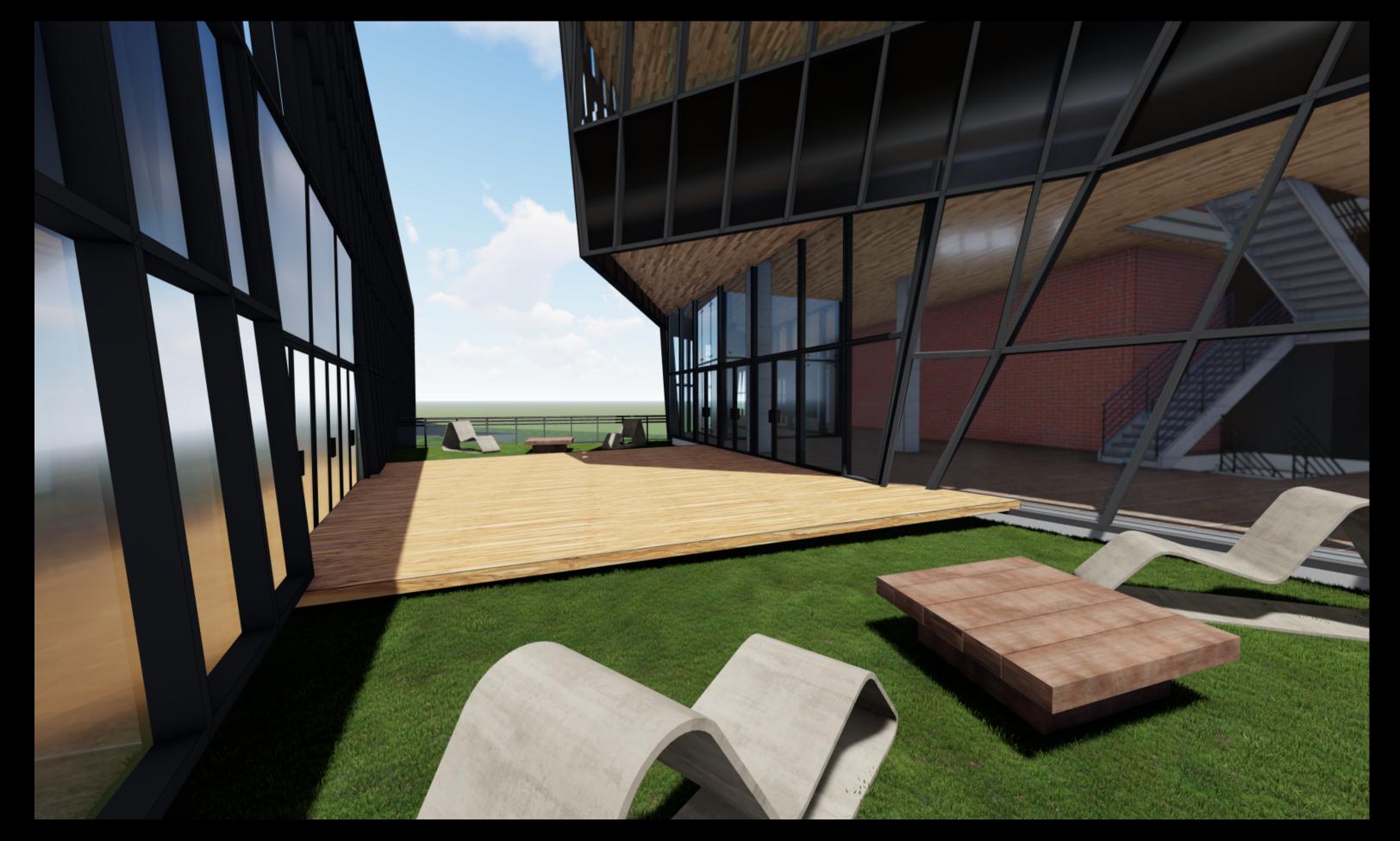
## **VIEWS**

## SITTING COURTYARD AND ENTRY SEQUENCE (6TH STREET)



## **VIEWS**

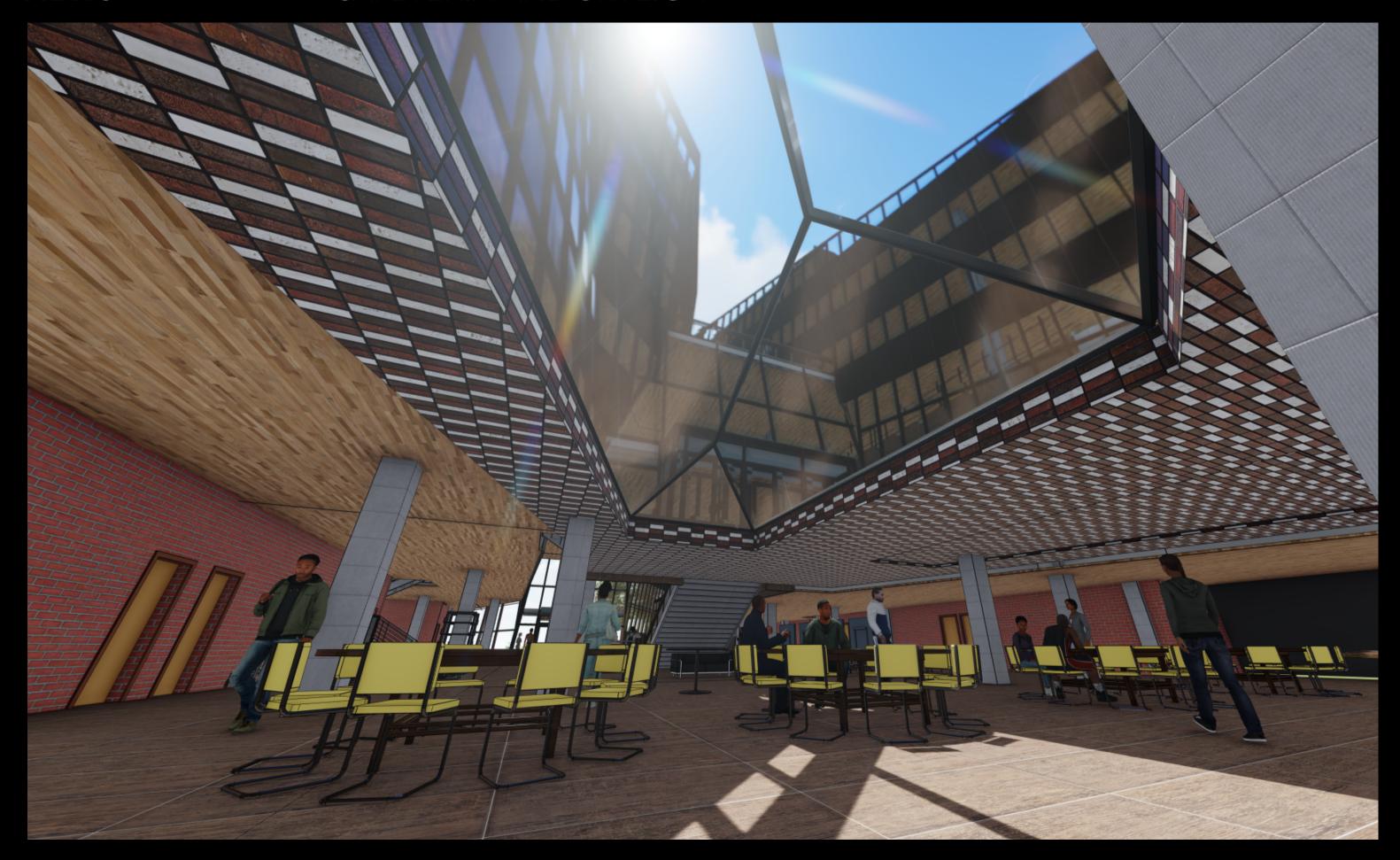
## STUDENT GREEN ROOF AND OUTDOOR LOUNGE



## GRAND LOBBY AND BASEMENT LEVEL



## CAFETERIA AND SKYLIGHT



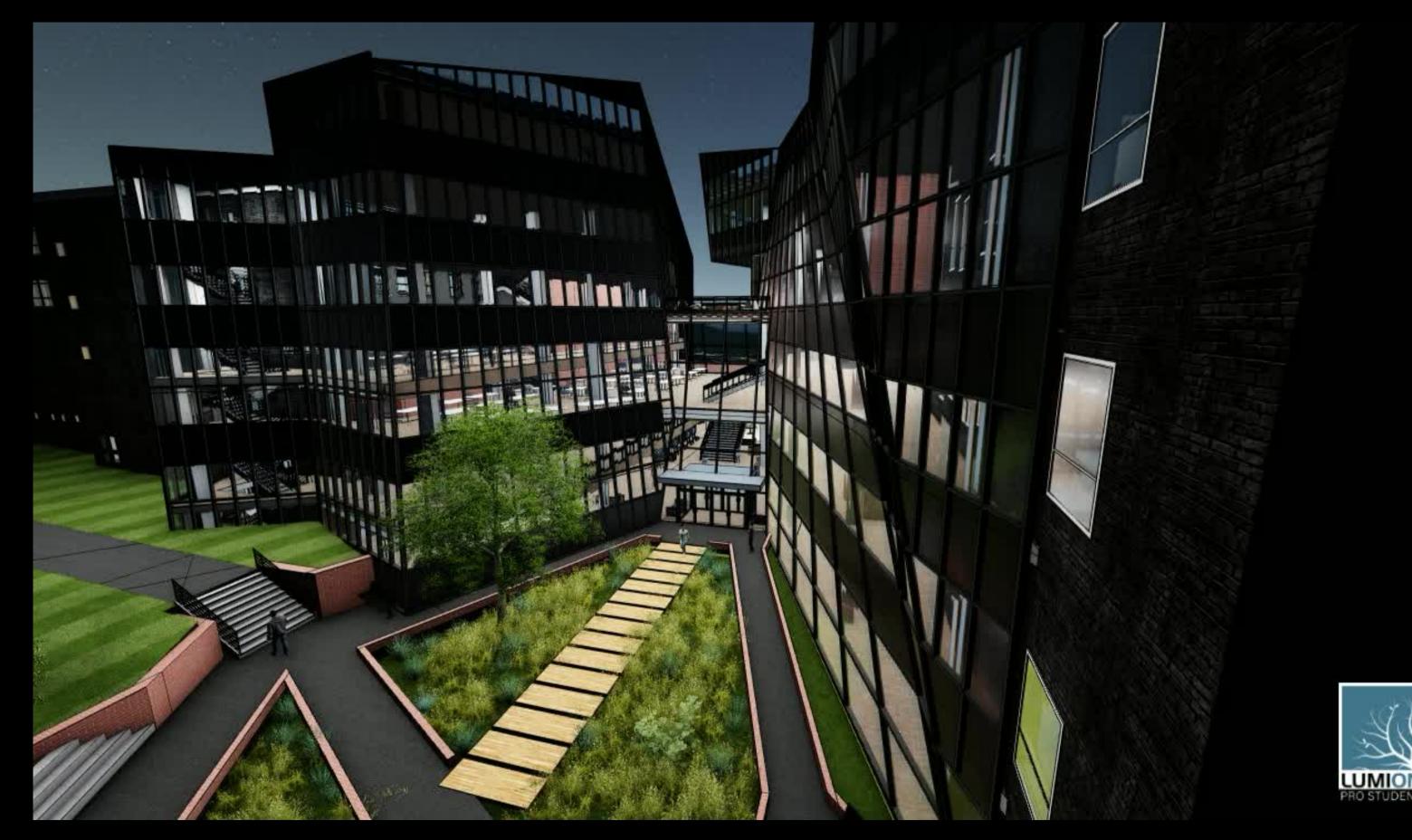
## **VIEWS**

## EXTENDED ARCHITECTURAL STUDIO SPACES



## **VIEWS**

## LIGHTING EXAMPLES AND STRATEGIES--NIGHT VIEW



VIRTUAL TOUR THANK YOU!

